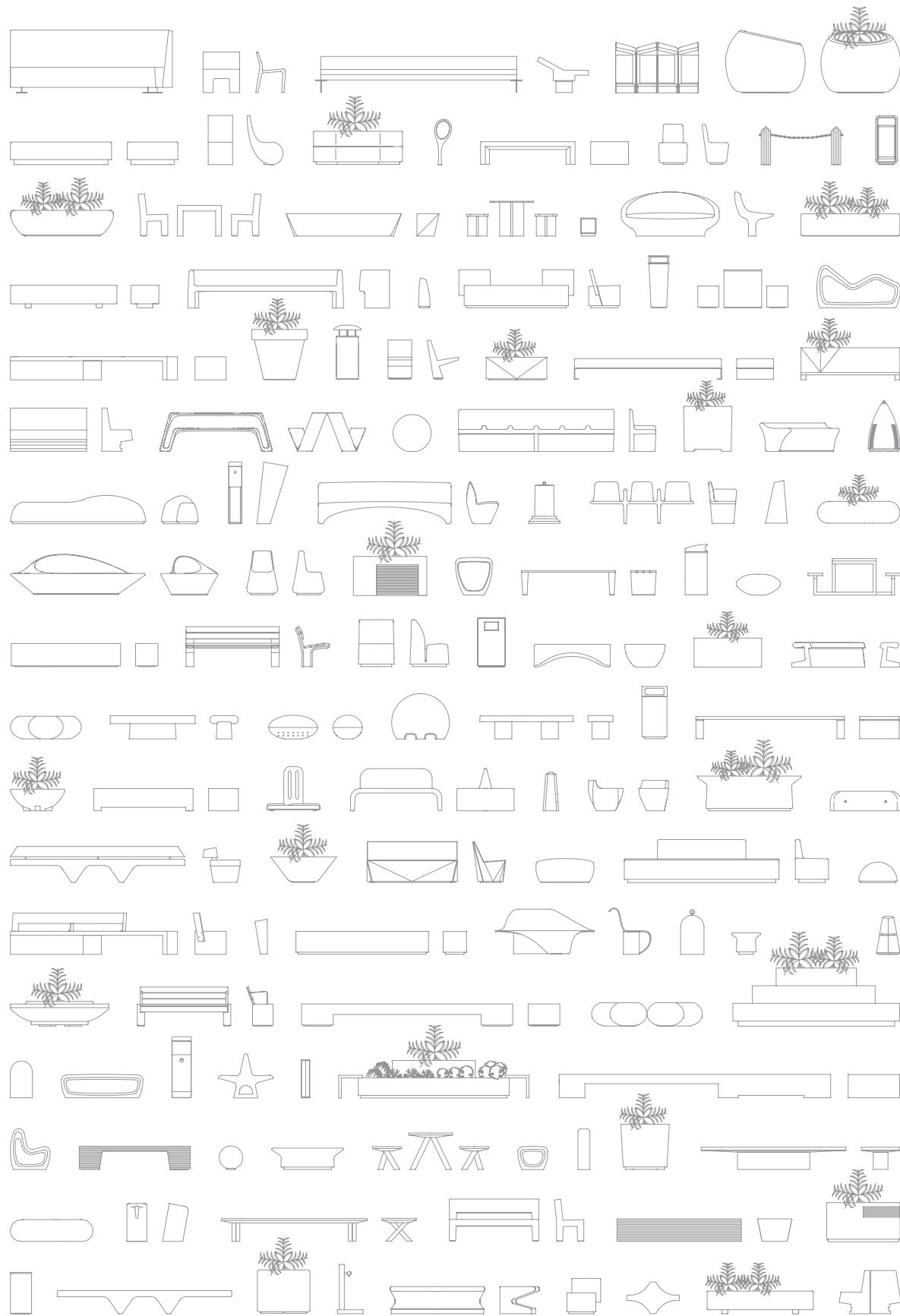


magourban

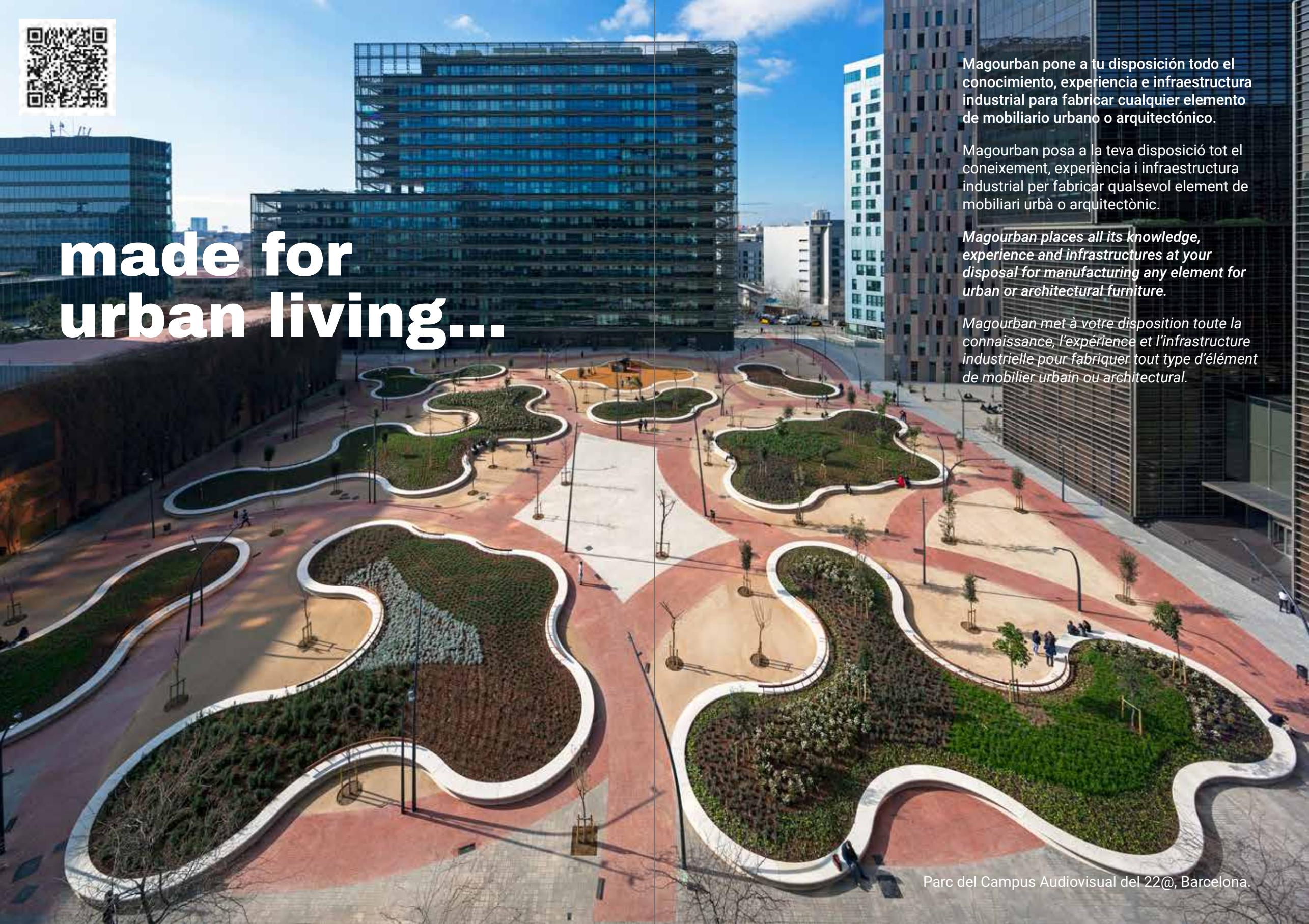


Votre partenaire en Belgique :





made for urban living...

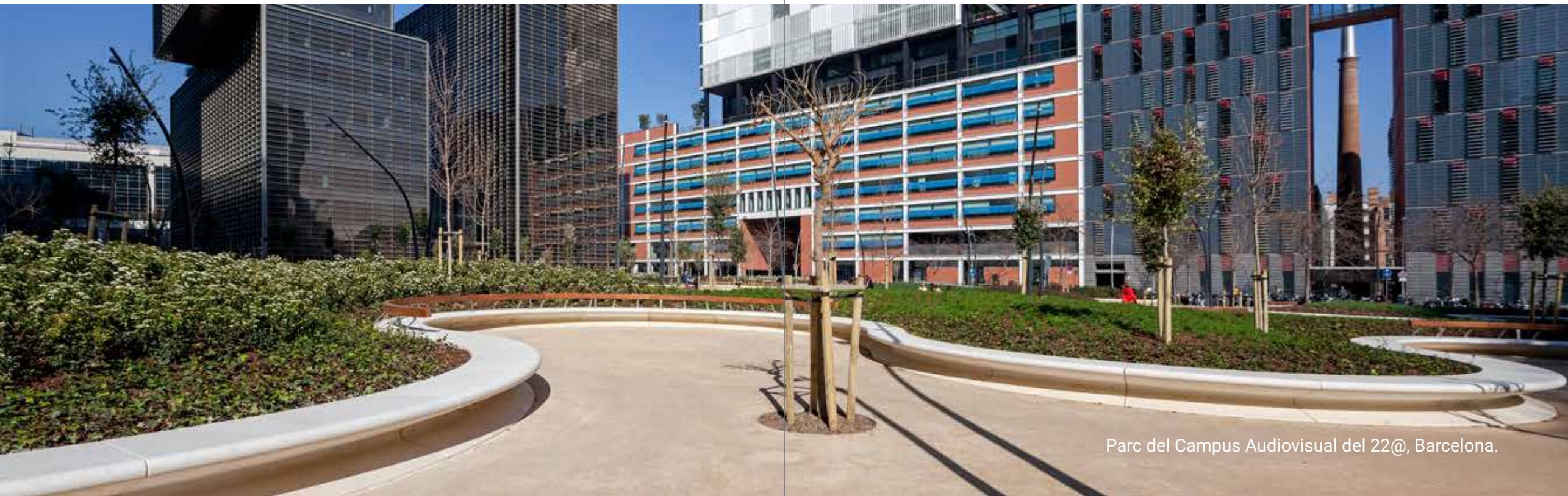


Magourban pone a tu disposición todo el conocimiento, experiencia e infraestructura industrial para fabricar cualquier elemento de mobiliario urbano o arquitectónico.

Magourban posa a la teva disposició tot el coneixement, experiència i infraestructura industrial per fabricar qualsevol element de mobiliari urbà o arquitectònic.

Magourban places all its knowledge, experience and infrastructures at your disposal for manufacturing any element for urban or architectural furniture.

Magourban met à votre disposition toute la connaissance, l'expérience et l'infrastructure industrielle pour fabriquer tout type d'élément de mobilier urbain ou architectural.



Parc del Campus Audiovisual del 22@, Barcelona.



Parc del Campus Audiovisual del 22@, Barcelona.



custom-made...

Paseo del Espigón Norte, Puerto de Gandía.

“Manufacturing your designs”

© Bow Design by Cristina Lloret | Xavier Vilagran



Plaça de Josep Ros i Reig, Les Olives, Girona.



**“Adapting to
your needs”**

Sun-Set, smart city line

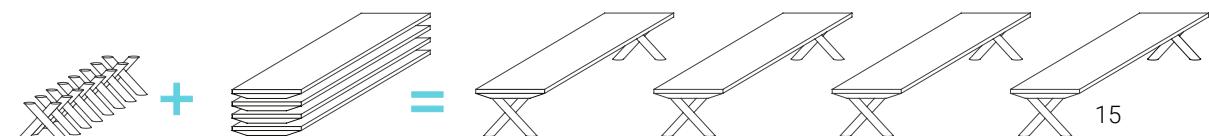
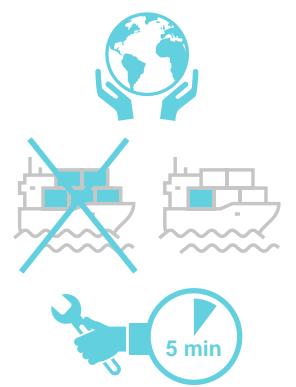
by In-Tenta

Un nuevo concepto de espacio público, inteligente y saludable, concebido como una extensión de nuestros hogares, donde disfrutar al aire libre sin renunciar a las nuevas necesidades surgidas de las tecnologías móviles. Espacios que ofrecen protección frente al contagio y cuidan de las personas y de nuestro entorno. Producción responsable que está presente en todas las fases del proceso productivo, diseño, fabricación, transporte, montaje, vida útil, reciclaje...

A new intelligent and healthy concept for public spaces, conceived as an extension of our homes, where we can enjoy outdoors without renouncing to the new necessities emerged from mobile technologies. Spaces which offer protection against contagion and take care of our people and environment. Responsible production present in all phases of the productive processes, designing, manufacturing, transporting, assembling, life of usage, recycling...

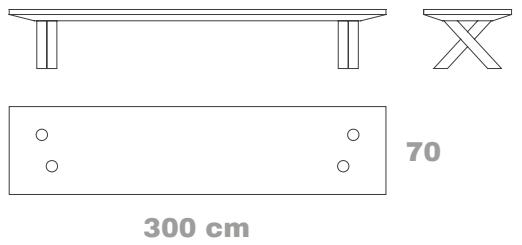


▲ Sun-Set picnic
Ver p. 203 | See p. 203

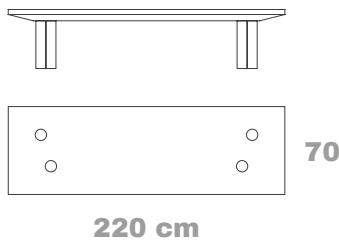




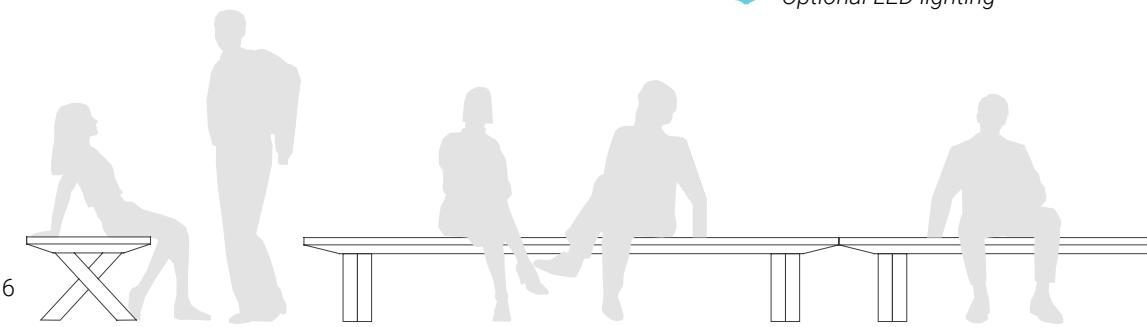
Sun-Set B 300



Sun-Set B 220

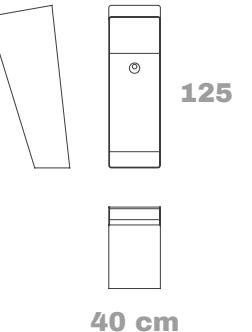


Iluminación LED opcional
Optional LED lighting

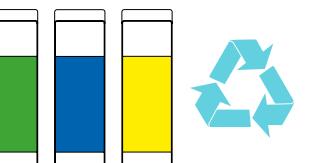
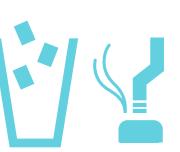
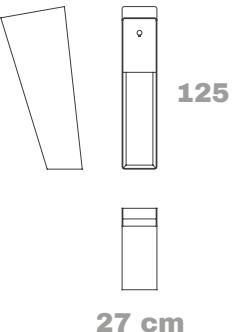




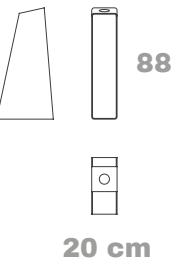
Sun-Set recycling



Sun-Set health



Sun-Set cycling



Petra Collection



bancos

banks

benches

banks



Abellir
57



Andra
118



Areca
55



Dish
53



Dove
110



Dynamic
130



Flip-it
52



Bali
57



Barrera
106



Bécquer
126



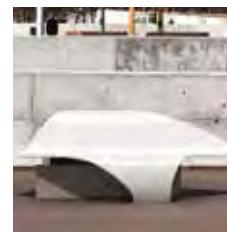
Beta
108



Gandhi
114



Gant
137



Gaviotas
68



Geométrico
101



Blink
30



Bloop
90



Bus
138



Campus
38



Grap
58



Hache
70



Hat
136



Luce
36



Coma
37



Confeti
40



Crusöe
66



Cuc
46



Manyanet
62



MDT
120



Mesull
95



Modulblock
125

bancos

banks

benches

banks



Nú
116



Olive
74



Ona
72



Sore
117



Targa
78



Tetris
80



Tippy
86



Origami
50



Pausa
75



Pilosilla
48



Ponte
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Tube
96



Ubloc
49



Unió
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Unit
54



Practic
94



Public
32



Ripple
42



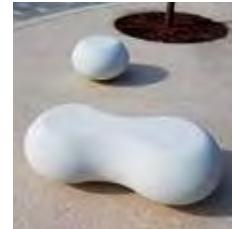
Russes
76



Vinyes
98



Waves
100



Zen
102



Sassi
84



Sedàs
56



Sit-up
64



Sol
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jardineras
jardinères
planters
jardinières



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166



Cantorodado
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Circular
161



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Espace
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Fuat
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Granpot
154



Hat
164



Hex
153



Koniq
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Uve
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Zaphir
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recogida residuos
recollida residus
waste collection
collecte de déchets
170



límites
límits
bollards
limites
182



pícnic
pícnic
picnic
pique-nique
200



pavimentos
paviments
pavements
revêtements
212



miscelánea
miscelània
miscellaneous
divers
232



accesorios
accessoris
accessories
accessoires
240



Microsoft

bancos
bancs
benches
bancs



Blink

by Ton Riera



Asientos que dotan de ligereza y amplitud a los espacios urbanos. Un mobiliario que respira y brilla con luz propia.

Seats that give urban spaces a light, spacious feel. Furniture that breathes and shines with a light of its own.

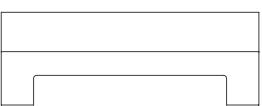
Seients dissenyats per donar lleugeresa i amplitud als espais urbans. Un mobiliari que respira i brilla amb llum pròpia.

Des sièges qui apportent légèreté et amplitude aux espaces urbains. Mobilier qui respire et brille par lui-même.

Blink C



Blink B



200 cm

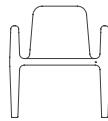


Public

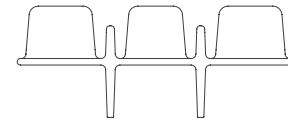
by los diez



Public



Public 3P



210 cm

Pensar en el mobiliario urbano es pensar en la gente.

Cuando se construye o reforma cualquier calle, plaza, parque, etc., los ciudadanos se adaptan a lo impuesto por los profesionales del diseño y las instituciones que lo llevan a cabo. Previamente dichos "interventores" de los proyectos nos hemos preocupado e interesado por las necesidades y hábitos de las personas en relación al uso del espacio público ya que es en este lugar donde se establecen las relaciones con el mundo exterior, fuera del trabajo y del hogar.

Ofreciendo una amplia gama de posibilidades en cuanto a la orientación y las relaciones proxémicas, Public se ha convertido en el claro ejemplo que refleja el diseño inclusivo, para todos.



To think about urban furniture is to think about people.

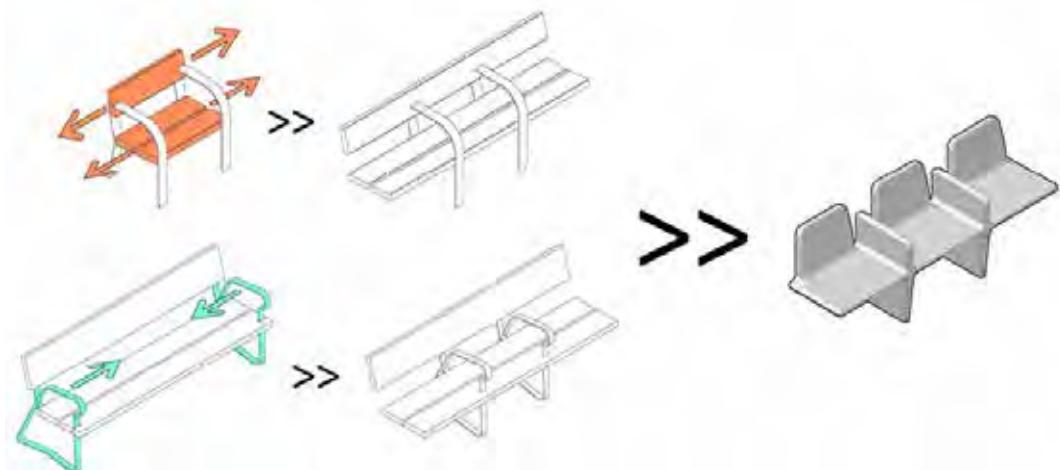
When building or renovating any street, square, park, etc., citizens adapt to what is imposed by design professionals and the institutions that carry it out. However, we have been concerned and interested in the needs and habits of people in relation to the use of public space, since it is in this place where relations are established with the outside world, outside of work and home.

Offering a wide range of possibilities in terms of orientation and proxemic relationships, Public has become the clear example that reflects inclusive design, for all.

Dos conceptos en un mismo diseño.

Extender y deslizar son los dos conceptos que se han fusionado a la hora de diseñar Public, un banco de hormigón UHPC formado por dos patas o brazos centrales de los cuales se sostienen dos asientos laterales y uno central, facilitando así el uso de este último en el momento crítico de tomar asiento o levantarse, sobre todo a los sectores sensibles de la población como son los ancianos, discapacitados, embarazadas o personas con sobrepeso.

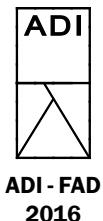
Al mismo tiempo, el hecho que los asientos laterales no estén limitados por su parte exterior permite aumentar su ancho proporcionando una mayor amplitud respecto a la plaza localizada entre apoyabrazos.



Two concepts in one design.

Extending and sliding are the two concepts that have merged at the time of designing Public, a UHPC concrete bench formed by two legs or central arms from which two lateral seats and one central seat are supported, thus facilitating its use by the latter at the critical moment of taking a seat or getting up, above all to the sensible sectors of the population such as the elderly, the disabled, pregnant women or overweight people.

At the same time, the fact that the side seats are not limited on the outside makes it possible to enlarge their width by providing a greater width with the seating position located between the armrests.



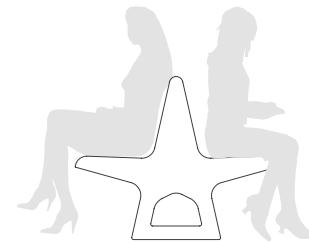
Premio
Diseño para todas las
personas / Fundación ONCE



Public 3P _ los diez

Luce

by Jesús Alfaro, Ana Hurtado

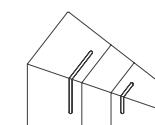
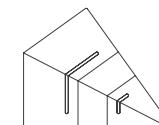


Estrellas modulares que forman un banco a dos caras y que se adaptan con facilidad a diferentes entornos.

Estels modulars que formen un banc a dues cares que s'adapta amb facilitat a diferents entorns.

Modular stars that form a two-sided bench, easily adaptable to different environments.

Étoiles modulaires formant un banc double face qui s'adapte facilement à différents environnements.

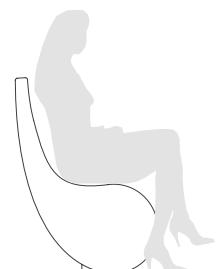


Un asiento que incita a realizar una pausa en el camino.

Un seient que convida a fer una pausa en el camí.

A seat that invites you to stop and take a break along the way.

Un siège qui invite à faire une pause sur le chemin.



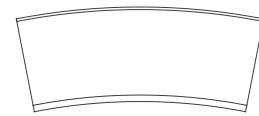
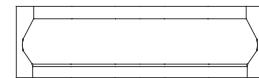
Coma

by Joan Cinca

Campus

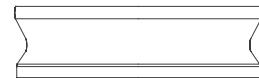
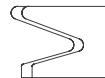


Campus cóncavo

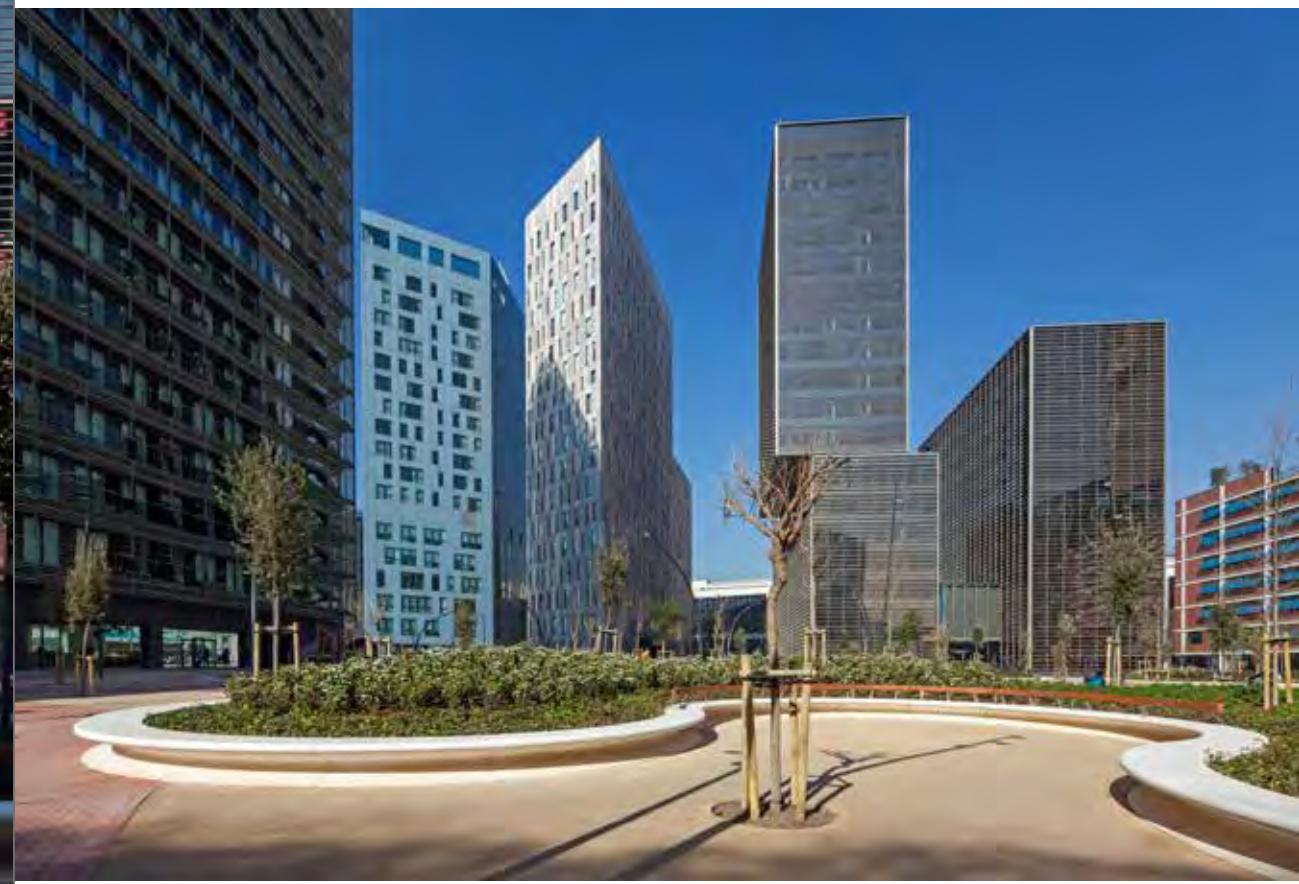


191 cm

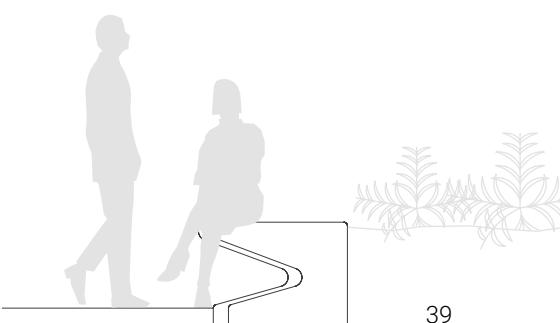
Campus convexo



191 cm

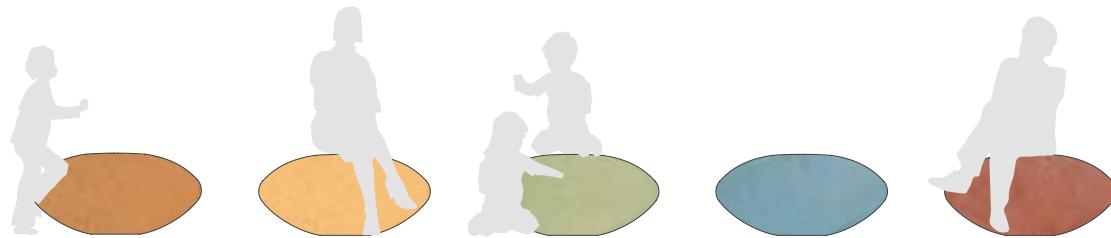


Iluminación LED opcional
Optional LED lighting





Confeti



Salpica de diversión cualquier espacio, haz de tu ciudad una fiesta.

Esquitxa de diversió qualsevol espai, fes de la teva ciutat una festa.

Splashes of fun anywhere; turn your city into a party.

Du divertissement parsemé dans tout type d'espace pour que votre ville soit en fête.

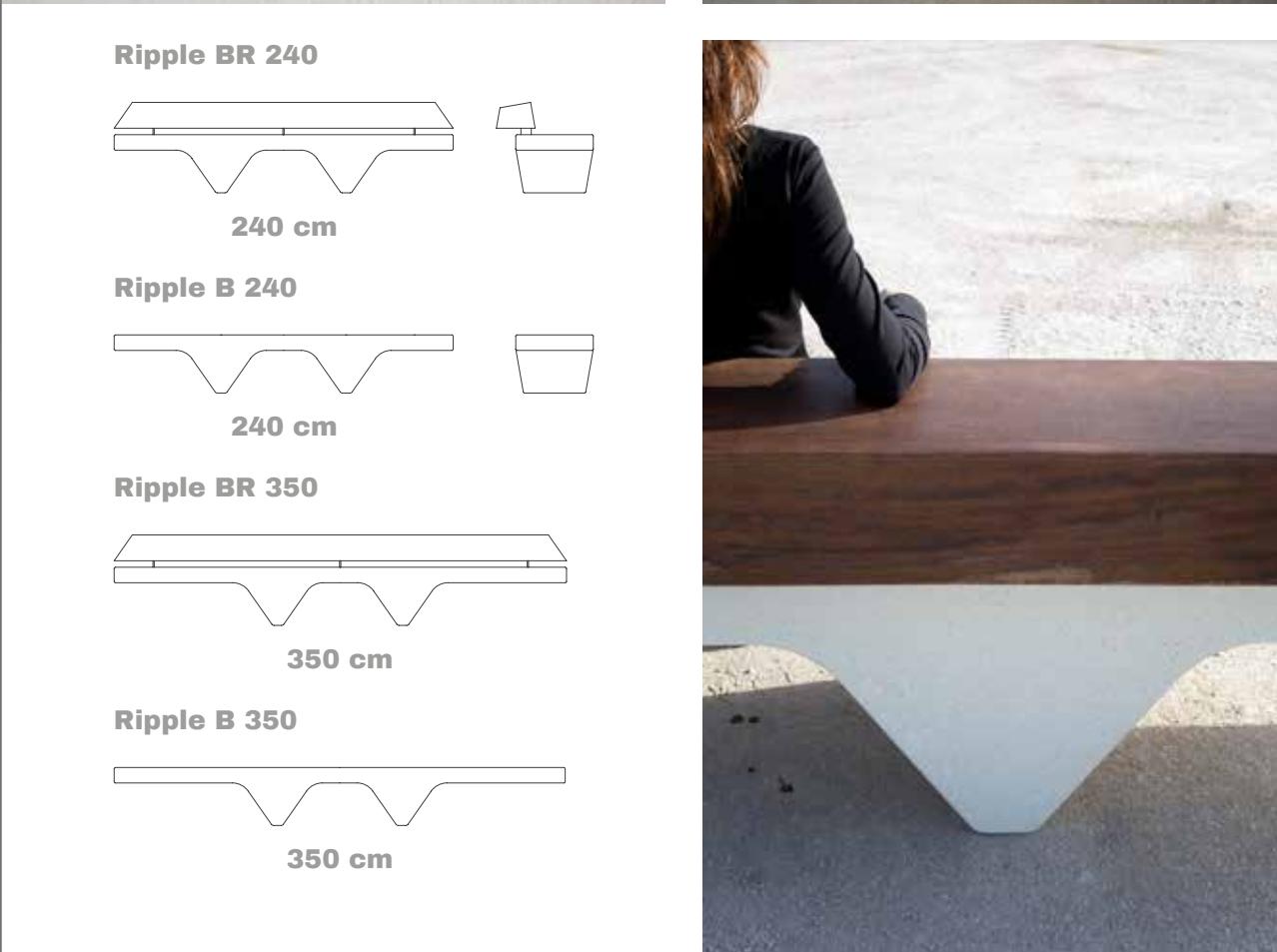
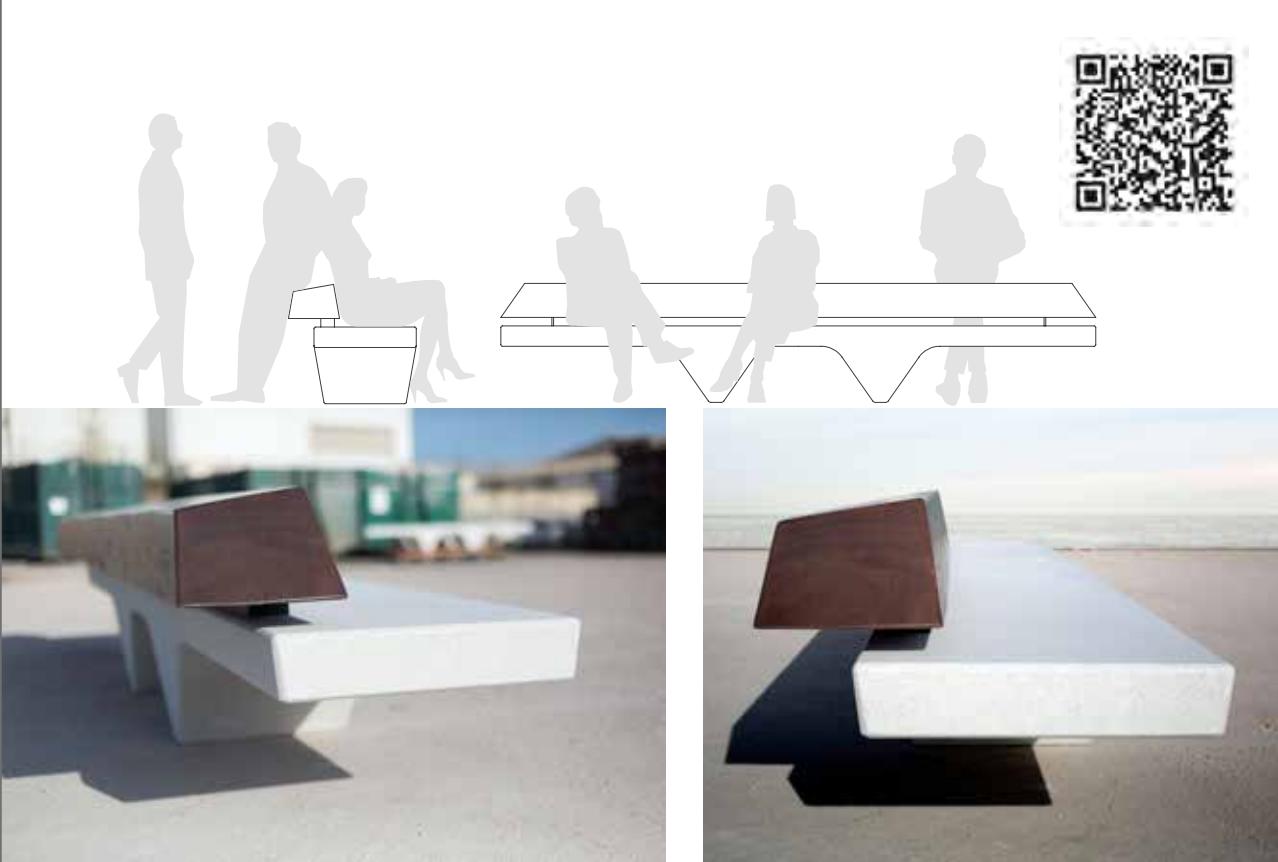


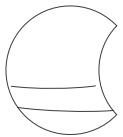
colores | colors



Ripple

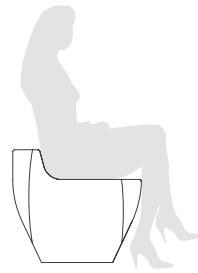
by In-Tenta + Daniela Seminara





CUC

by Foreign Office Architects
Farshid Moussavi, Alejandro Zaera Polo
special thanks to Kenichi Matsuzawa

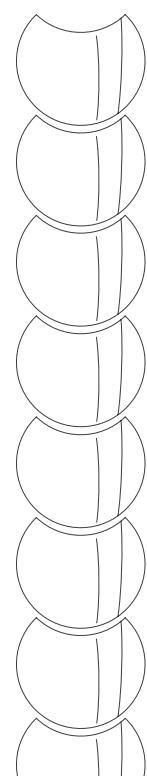
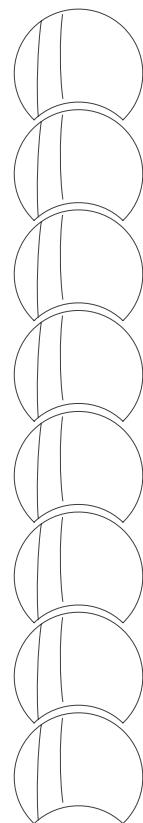


Articula el espacio para compartirlo individualmente.

Articula l'espai per compartir-lo individualment.

Articulate the space to share it individually.

Articule l'espace pour le partager individuellement.

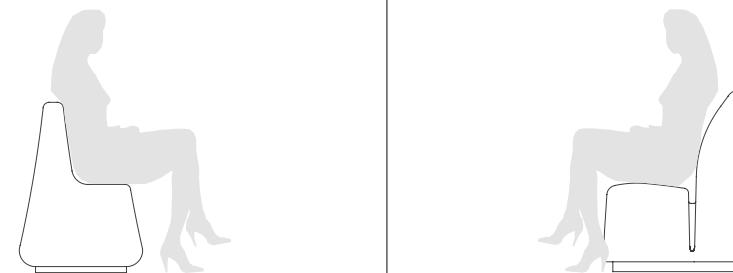
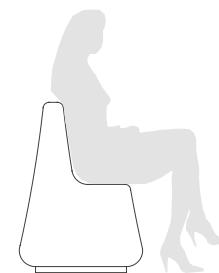
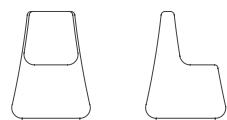


ADI - FAD
2005



Pilosilla

by SUMA Arquitectes



Mobiliario sólido y contundente que elimina cualquier indecisión.

Mobiliari sòlid i contudent que no deixa espai a la indecisió.

Solid and blunt urban furniture that rules out all indecision.

Mobilier solide et percutant qui ne laisse pas le moindre doute.

Ubloc

by Xavi Ferrús



Origami

by Ernest Perera

Origami es el arte nipón de doblar papel y ahora es también la técnica de doblar el hormigón.

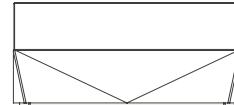
Origami is the Japanese art of folding paper, and now it's also the technique of folding concrete.

Origami és l'art japonès de doblegar paper i ara és també la tècnica de doblegar el formigó.

L'origami est l'art japonais du pliage du papier, une technique désormais applicable au béton.

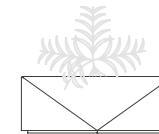


Origami BR



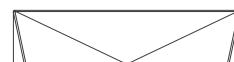
180 cm

Origami J | 250 L

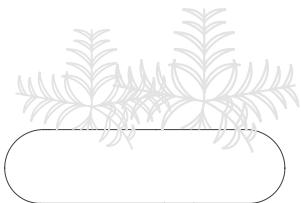


120 cm

Origami B

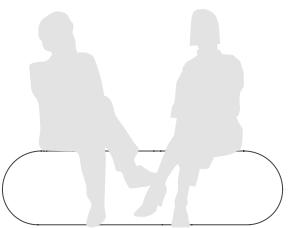


180 cm



Flip-it

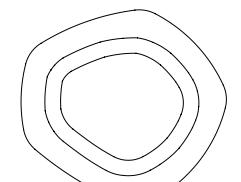
by La Noche de la Iguana
Kiko Solsona



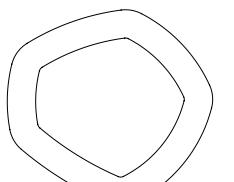
Flip-it J | 350 L



Flip-it B



170 cm



170 cm



Jardinera de gran formato para
crear volúmenes verdes.

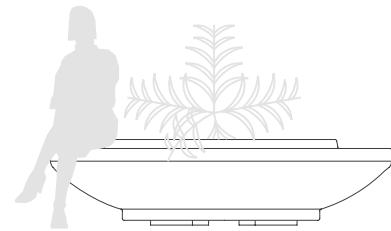
Jardinera de gran format per crear
volums verds.

*Large-format planter to create
green volumes.*

*Jardinière de grande taille pour
créer des volumes verts.*

Dish

by Guido Marsille



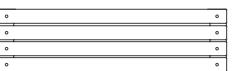
Ø 190 cm
335 L





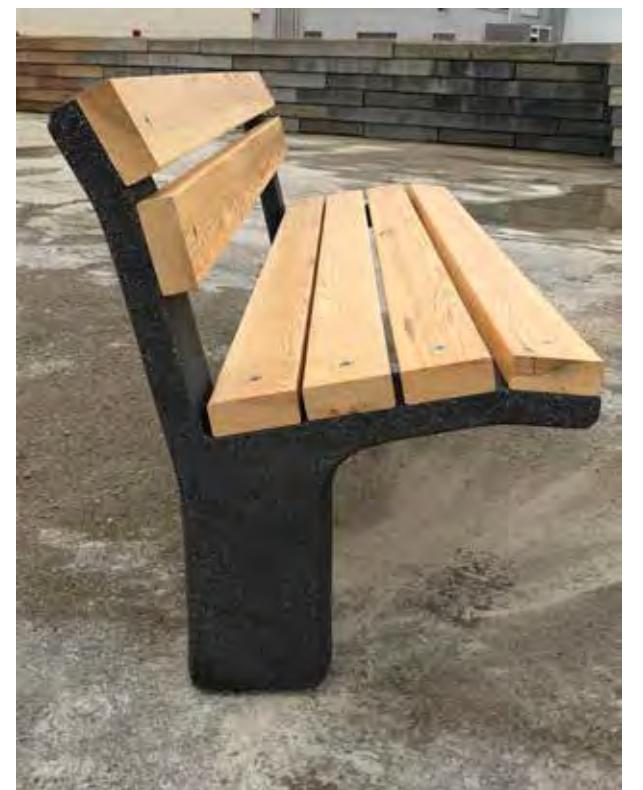
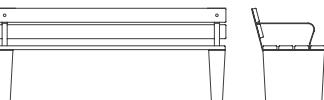
Areca

Areca



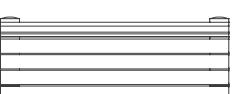
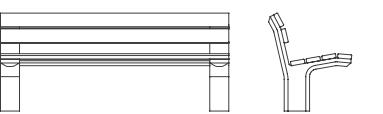
180 cm

Areca R



Unit

by Ernest Perera

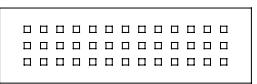
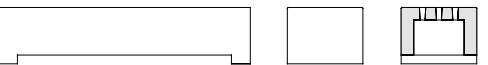


180 cm

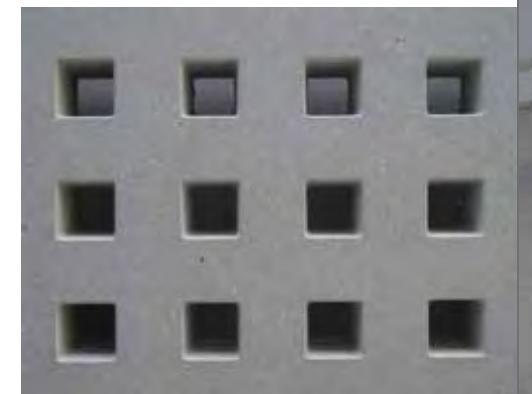
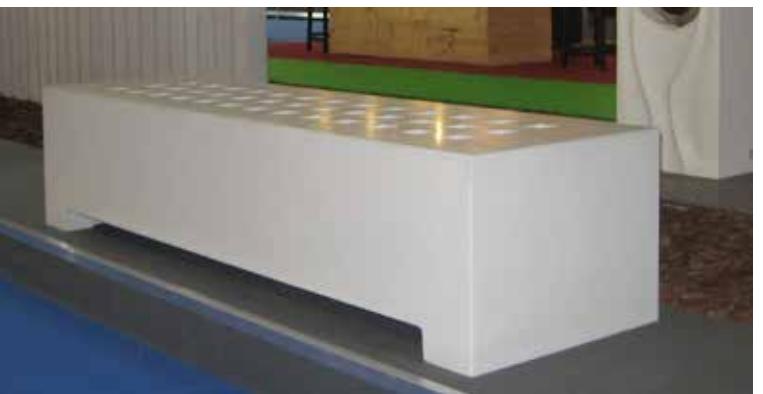




Sedàs



200 cm



Abellir



170 cm

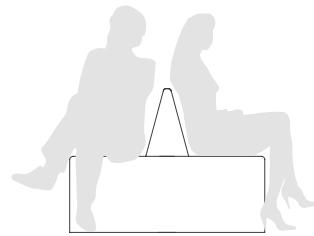


Bali



190 cm





Grap



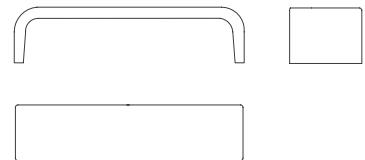
Formas orgánicas de la naturaleza que colonizan la ciudad y rompen con la rigidez de la trama urbana.

Organic shapes inspired by nature that colonise the city and break with the rigidity of the urban pattern.

Formes orgàniques de la natura que colonitzen la ciutat i trenquen amb la rigidesa de la trama urbana.

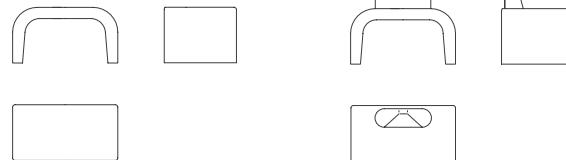
Formes organiques de la nature qui colonisent la ville et rompent avec la rigidité du tissu urbain.

Grap G



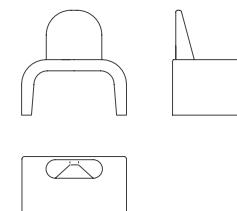
184 cm

Grap P



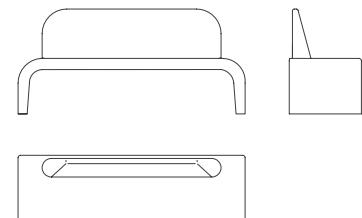
85 cm

Grap C



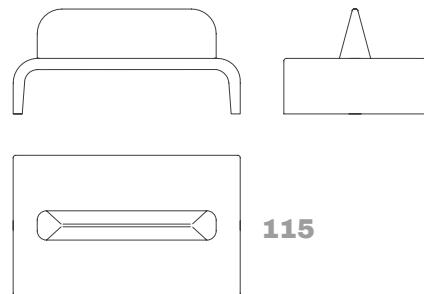
85 cm

Grap R



184 cm

Grap duo



115

184 cm



● Apoyabrazos opcional
Optional Arm-rest





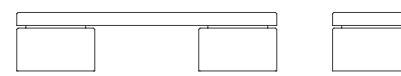
Grap duo



colores | colors



Manyanet 200



200 cm

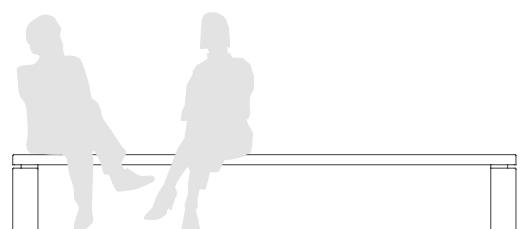
Manyanet 300



80

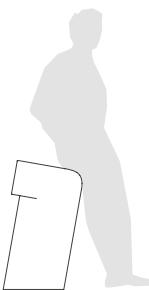
300 cm

Manyanet





64



Sit-up

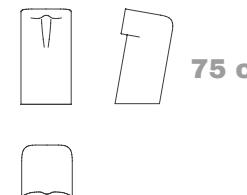
by Alòs Idees

A menudo la sencillez y la multifuncionalidad pueden ir de la mano. Elemento con el que podemos decorar, limitar, iluminar y hacer una pausa.

Simplicity and multifunctionality can often go hand in hand. This element can be used to decorate, illuminate and for a short break.

Sovint la senzillesa i la multifuncionalitat poden anar juntes. Element amb el qual podem decorar, limitar, il·luminar i fer una pausa.

La simplicité et la polyvalence peuvent souvent aller de pair. Avec cet élément, il est possible de décorer, de délimiter, d'éclairer et de faire une pause.



75 cm

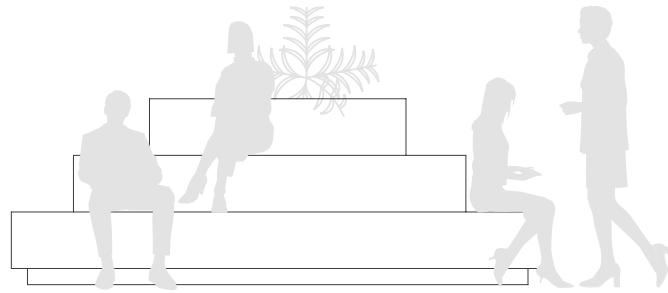


Iluminación LED opcional
Optional LED lighting

65

Crusöe

by Roger Albero



Una isla en medio de la urbe.
Ocupa espacios en diferentes
alturas.

*An island in the middle of the city.
Filling spaces at different levels.*

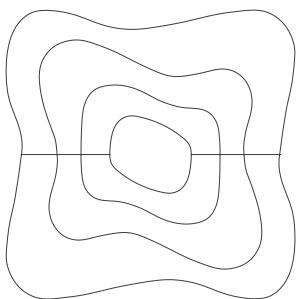
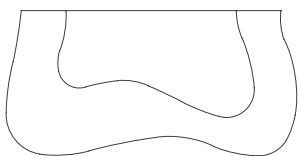
Crusöe C | 248 L



Crusöe B | 338 L



Crusöe A | 709 L

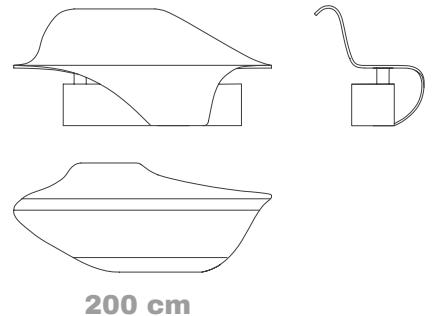


330 cm

Una illa enmig de la urbs. Ocupa
espais en diferents alçades.

*Une île en plein cœur de la ville.
Occupe les espaces à différentes
hauteurs.*





Gaviotas

by Ewald Winkelbauer

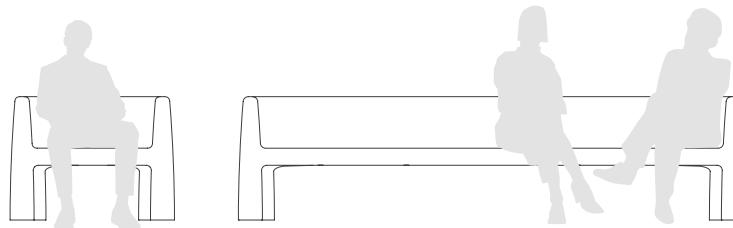
Nuestro banco más onírico, de naturaleza tranquila y silenciosa que sugiere a una gaviota batiendo sus alas hacia la libertad.

Our dreamiest bench, peaceful and silent, looking like a seagull flapping its wings towards freedom.

El nostre banc més oníric, de naturalesa tranquil·la i silenciosa que suggereix a una gavina batent les seves ales cap a la llibertat.

Notre banc le plus onirique, qui rappelle une mouette battant des ailes vers la liberté.





Hache
by Ernest Perera

Asientos que insinúan los antiguos 'tú y yo', ideales para crear espacios acogedores.

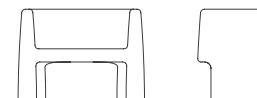
Seats with a nod to the old-fashioned loveseat - perfect for creating welcoming spaces.

Seients que insinuen els antics 'tu i jo', ideals per crear espais acollidors.

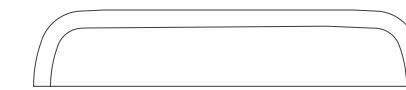
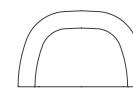
Sièges qui évoquent les « vis-à-vis » d'antan, idéals pour créer des espaces accueillants.



Hache CN



Hache BN



300 cm



Ona

by Oriol Pardo

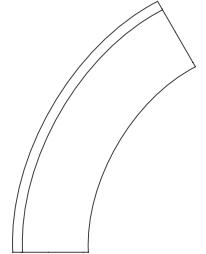
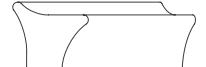
Elementos curvilíneos y sugerentes que suavizan los espacios.

Curvilinear and suggestive elements that soften spaces.

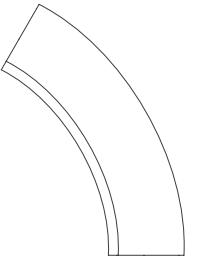
Elements curvilinis i suggestents que suavitzen els espais.

Éléments curvilignes et suggestifs qui adoucissent les espaces.

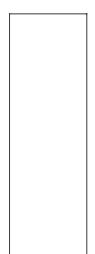
Ona cóncavo



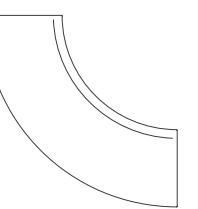
Ona convexo



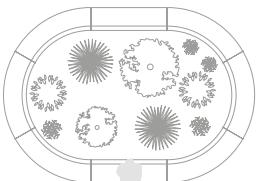
Ona recto



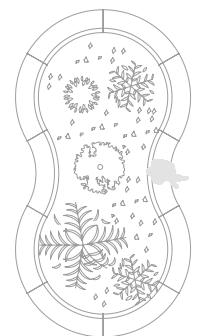
Ona C 90



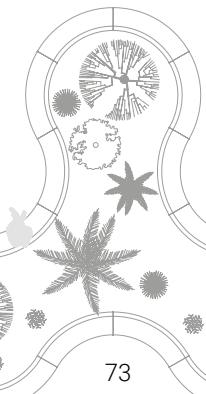
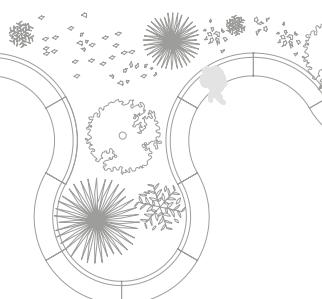
Ona C 90



Ona convexo
Ona recto



Ona concavo
Ona convexo





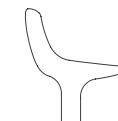
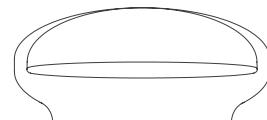
Olive

by Bow Design

 Olive OL light



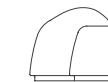
Olive OB



200 cm

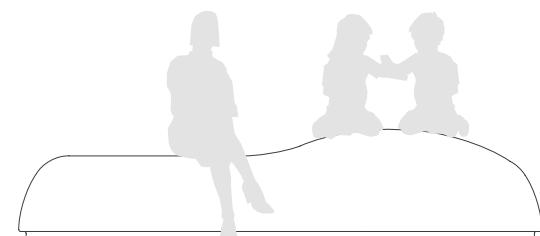


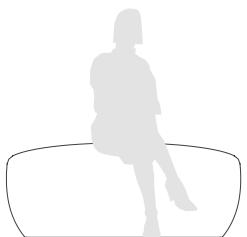
270 cm



Pausa

by Oriol Guimerà





Russes
by Kutarq studio + YHY design

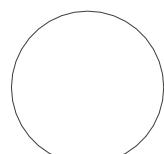
Juega con volúmenes y deja volar tu creatividad.

Juga amb volums i deixa volar la teva creativitat.

Play with volumes and let loose your creativity!

Jouez avec les volumes et laissez parler votre créativité.

Russes pouf



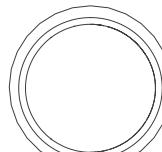
Ø 120 cm

Russes J 71 | 88 L



Ø 71 cm

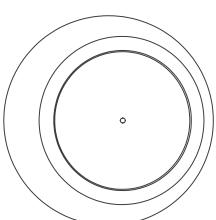
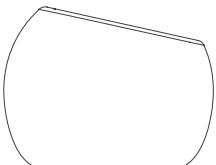
Russes J 130 | 210 L



Ø 130 cm



Russes B | 820 L



Ø 170 cm



Targa B 50, Targa T 77

Targa

Una declaración clásica con una geometría simple y pura.

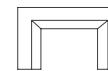
Una declaració clàssica amb una geometria simple i pura.

A classic statement with simple, pure geometry.

Une déclaration classique avec une géométrie pure et simple.



Targa C



80

80 cm

Targa B 50



50

200 cm

Targa B



80

200 cm

Targa T 77
Targa T 110



77
110



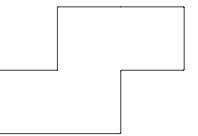
80

200 cm



Tetris

by Roger Albero

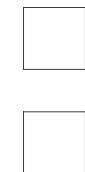
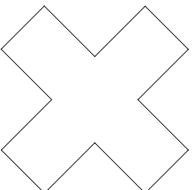


Para jugar, encajar y combinar en libertad.

Per jugar, encaixar i combinar en llibertat.

To play, to fit together and to combine as you wish.

Pour jouer, assembler et combiner en toute liberté.



Tetris I 90 | Tetris I 150 | Tetris I 220



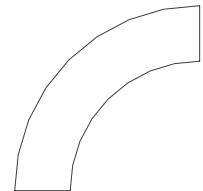
90 | 150 | 220 cm

Tetris Q | Tetris Q 90



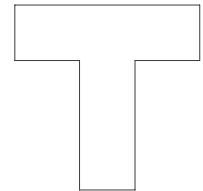
45 | 90 cm

Tetris C



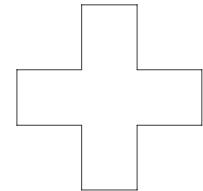
150 cm

Tetris T



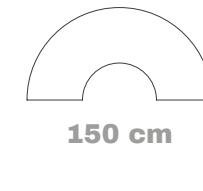
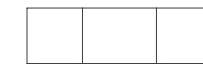
150 cm

Tetris X



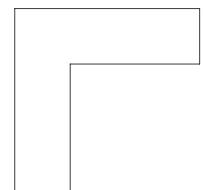
150 cm

Tetris O



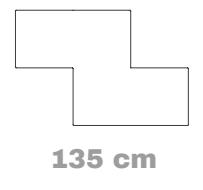
150 cm

Tetris L



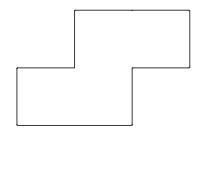
150 cm

Tetris Z1

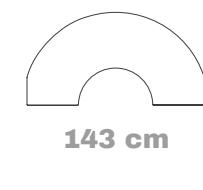


135 cm

Tetris Z2



Tetris O plus



143 cm

Tetris C30



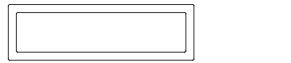
215 cm

Tetris J 120 | 110 L
Tetris J | 147 L



120 | 150 cm

Tetris L vertical | 150 L



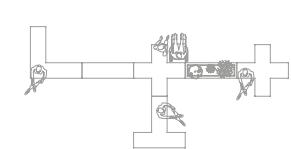
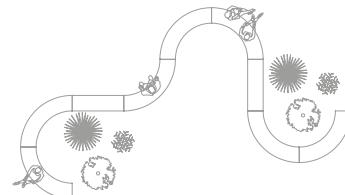
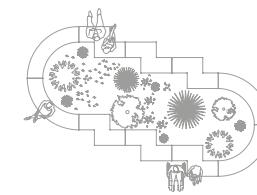
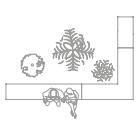
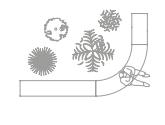
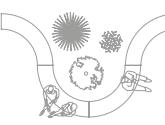
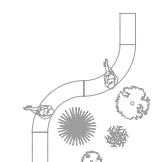
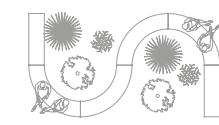
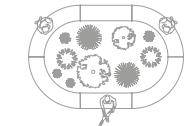
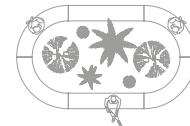
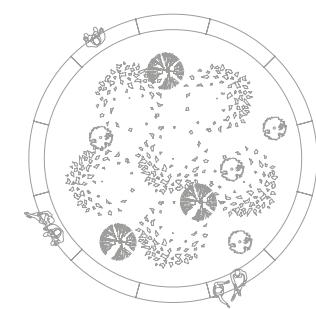
150 cm

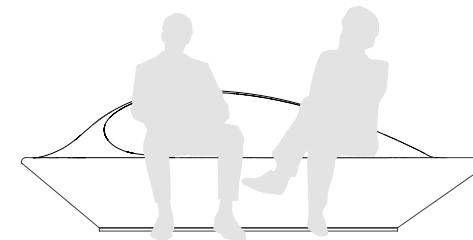


90



Tetris _ Roger Albero





Sassi
by Ton Riera

Sassi J



Barcas de hormigón ancladas en tierra firme.

Barques de formigó ancorades en terra ferma.

Concrete boats anchored on land.

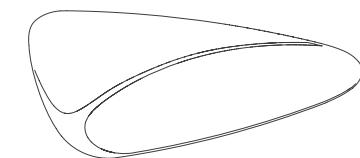
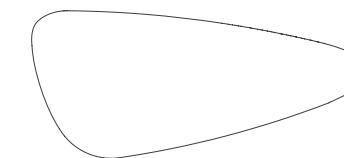
Bateaux en béton ancrés à terre.

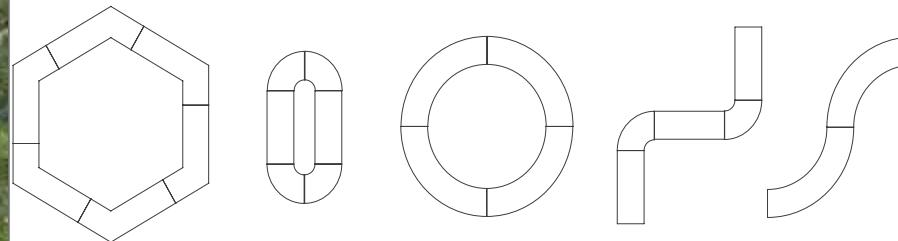
260 cm

Sassi R



Sassi





Tippy

by Ton Riera

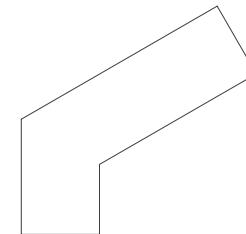
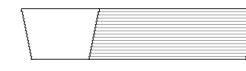
Serie de elementos combinables para trazar límites y bancos de formas redondeadas y sensuales.

A series of elements that can be combined to draw boundaries and benches with round and sensual shapes.

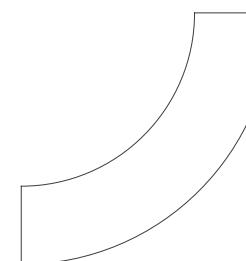
Sèrie d'elements combinables per traçar límits i bancs de formes arrodonides i sensuais.

Série d'éléments modulaires pour délimiter et former des bancs aux formes arrondies et sensuelles.

Tippy V



Tippy R 136

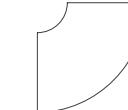


Tippy B



110 | 160 | 220 cm

Tippy R 23



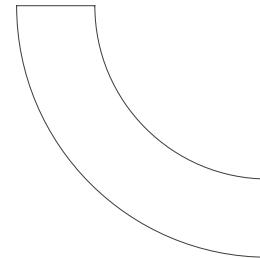
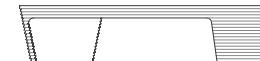


Tippy gap B 220



220 cm

Tippy gap R 136





Bloop

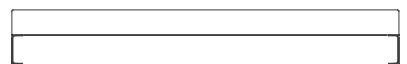
by Ton Riera

Bloop 2m



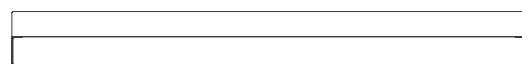
200 cm

Bloop 3m



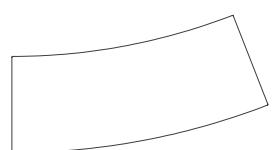
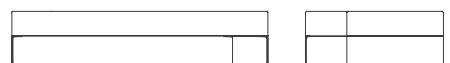
300 cm

Bloop 4m



400 cm

Bloop R



Elegancia y robustez en un mismo elemento.

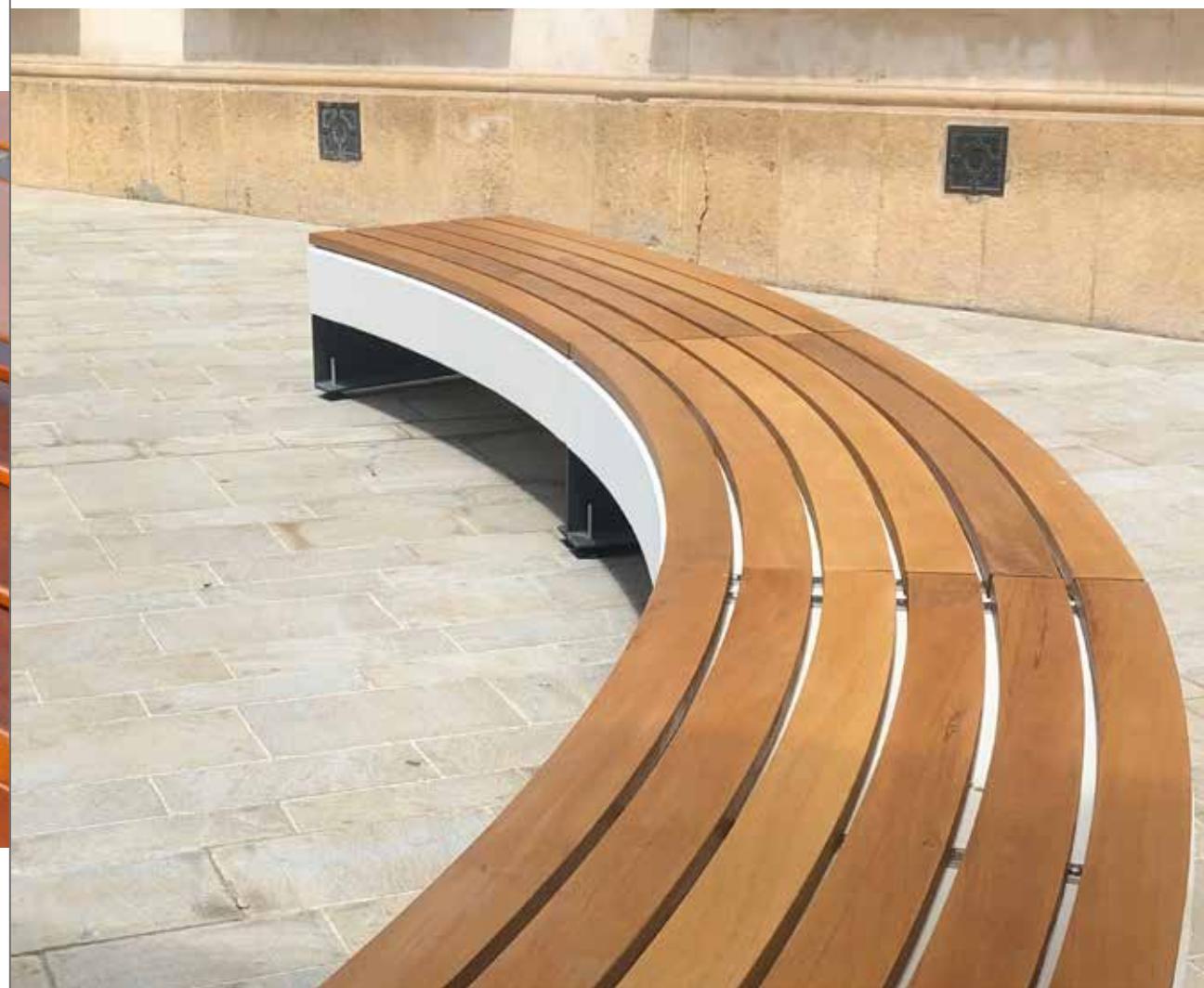
Elegància i robustesa en un mateix element.

Elegance and strength in the same piece.

Élégance et robustesse en un seul élément.



● Ver Accesorios, p. 240
See Accessories, p. 240

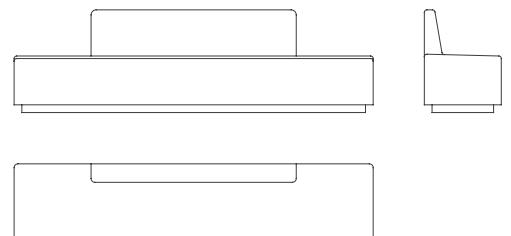


 Ver Accesorios, p. 240
See Accessories, p. 240

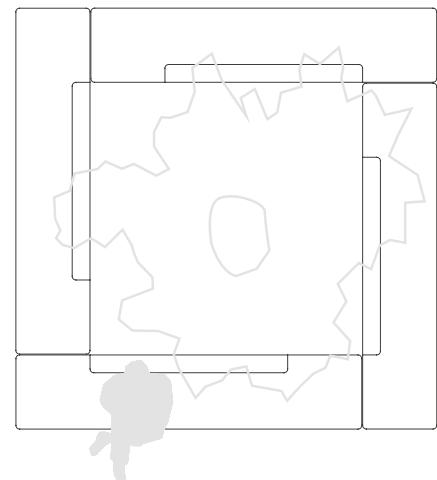


Bloop _ Ton Riera | Bloop 3m, Bloop R + Plus

Practic



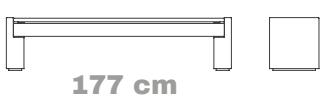
280 cm



Mesull



Mesull SR



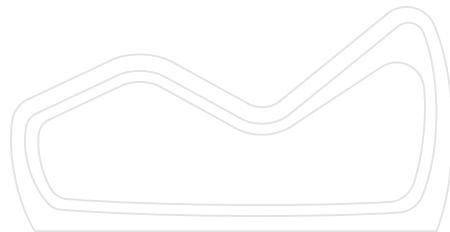
Mesull





Tube

by Roger Albero



Esencial, mínimo, sólo una línea de hormigón y el espacio vacío.

Essential, minimalist: just a line of concrete and on empty space.

Essencial, mínim, només una línia de formigó i l'espai buit.

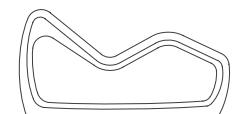
Essentiel, minimaliste, juste une ligne de béton et de l'espace vide.

Tube silla



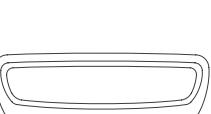
80 cm

Tube tumbona



161 cm

Tube banca



164 cm

Tube cubo



60 cm

Tube bike

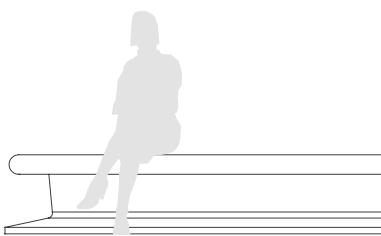


76 cm



Vinyes

by EMBT / Benedetta Tagliabue



Banco, límite, barrera, muro de jardín... ordena el espacio.

Bench, boundary, barrier, garden wall... to organise the space.



Vinyes I 160



50



160 cm

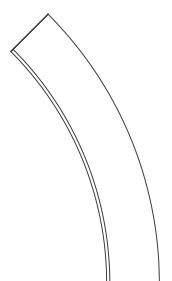
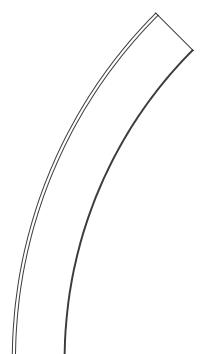
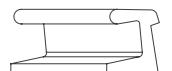
Vinyes R 726



Vinyes R 333

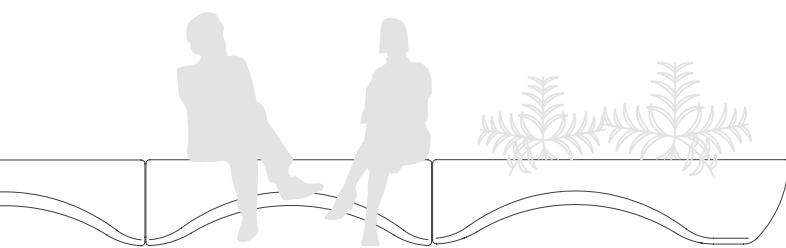


Vinyes R 250



Iluminación LED opcional
Optional LED lighting

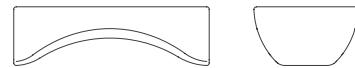




Waves

by Roger Alberó

Waves B



150 cm

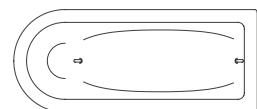
Es un banco, es una jardinera, es un banco-jardinera. Para sentarse junto a la naturaleza.

És un banc, és una jardinera, és un banc-jardinera. Per seure vora la natura.

It's a bench. It's a planter. It's a bench-planter. To sit down next to nature.

C'est un banc, c'est une jardinière, c'est un banc-jardinière. Pour s'asseoir près de la nature.

Waves J | 295 L



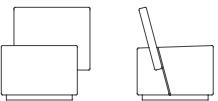
190 cm



Geométrico

by Cristina Noguer, Joaquim Roqué, Josep Motas

Geométrico C



Ensalzando espacios para vivir, preciso y simétrico.

Enaltint espais per viure, precís i simètric.

Exalting spaces to live, with its precision and symmetry.

Exaltation des espaces à vivre, grâce à sa forme précise et symétrique.

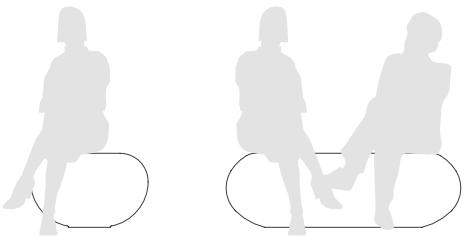
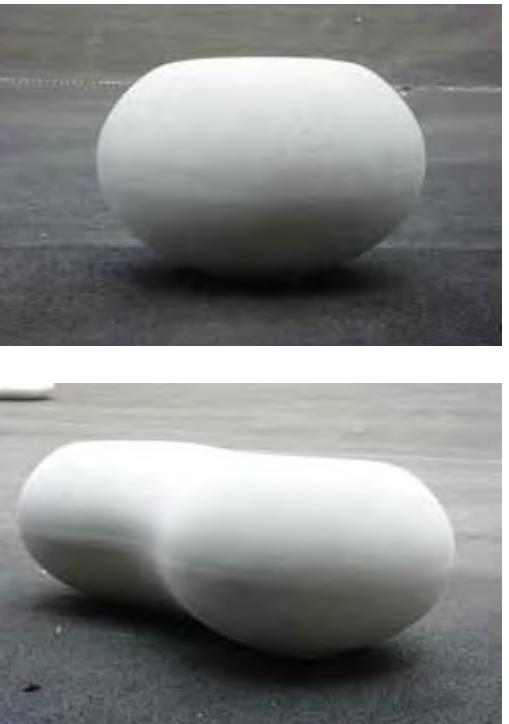
Geométrico B



220 cm

Zen

by los diez



Elementos inspirados en los jardines zen, simplicidad elegante que invita a la calma.

Elements inspirats en els jardins zen, simplicitat elegant que convida a la calma.

Elements inspired by Zen gardens; elegant simplicity that invites tranquillity.

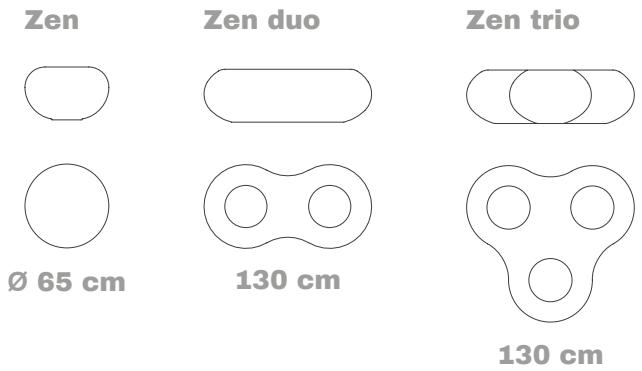
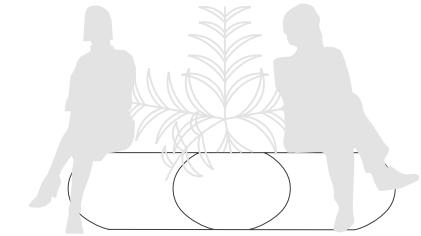
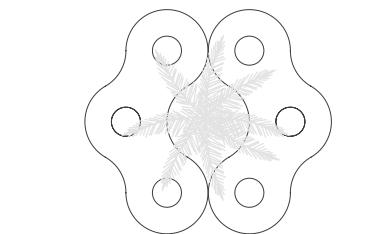
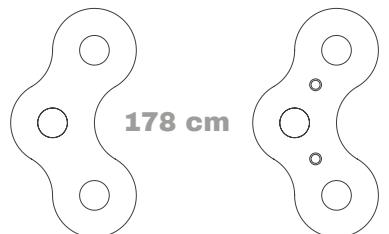
Des éléments inspirés par les jardins Zen, une simplicité élégante qui invite à la sérénité.



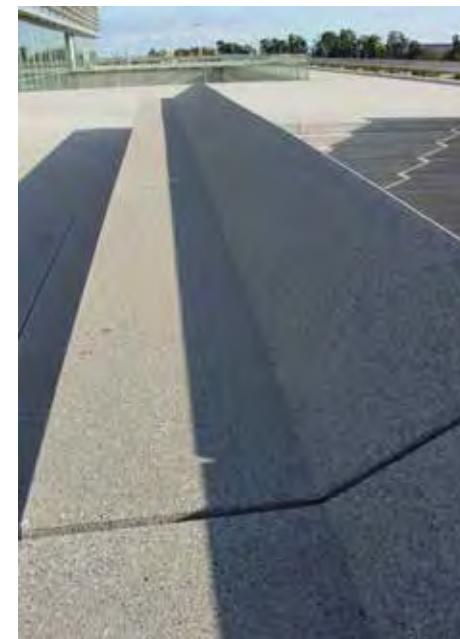
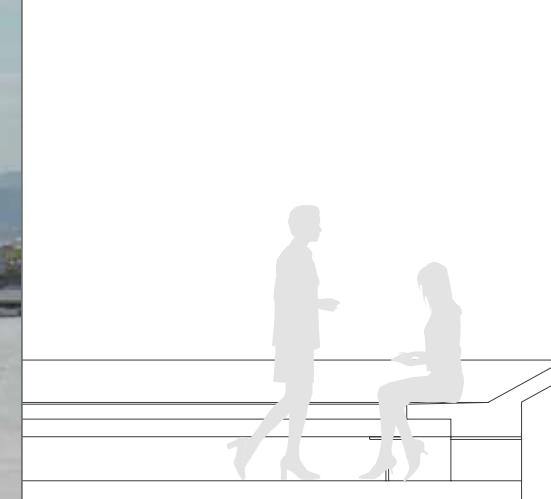
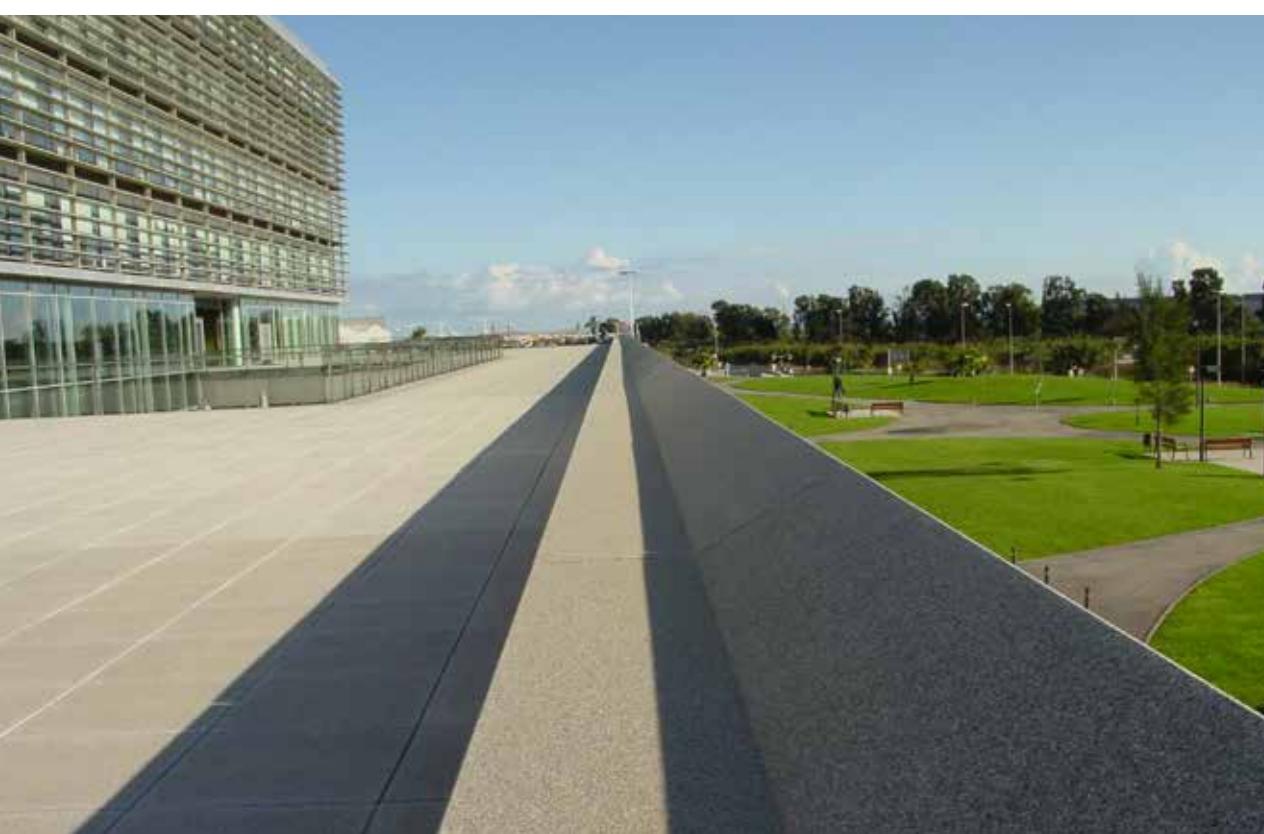


Zen V light _ los díez

Zen V  Zen V light

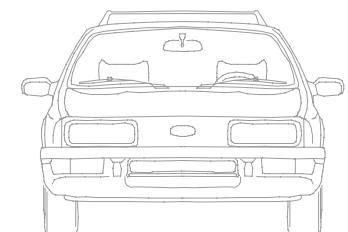


colores | colors



Barrera

by GCA Arquitectes Associats



Líneas continuas, ligeras y de fuerte impacto sensorial.

Línies contínues, lleugeres i de fort impacte sensorial.

Thin, continuous lines and a strong sensory impact.

Dont les lignes continues et légères génèrent un fort impact sensoriel.



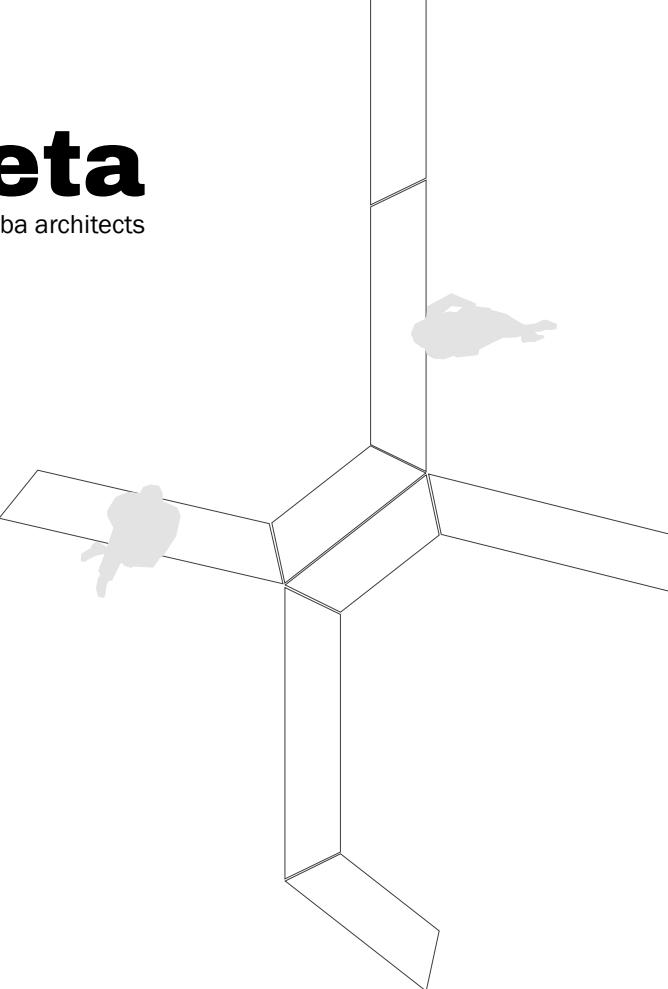
Beta

by miba architects

Beta 144



144 cm



Beta 235

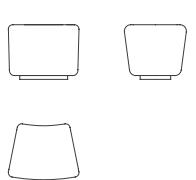


235 cm

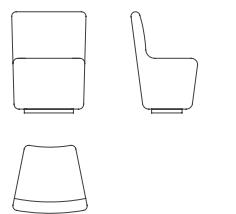




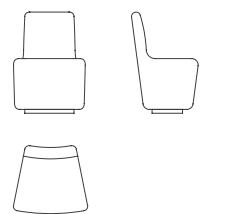
Dove pouf



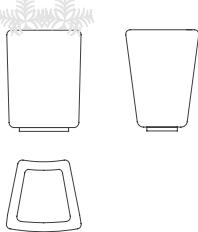
Dove cóncavo



Dove convexo

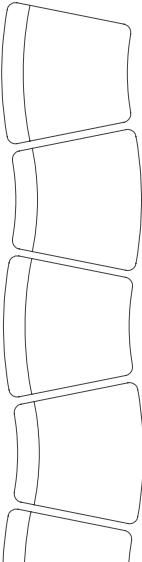


Dove J | 65 L



Dove
by los diez

XIII
PREMIOS
AEPD





Unió

by GCA Arquitectes Associats

Unió respaldo

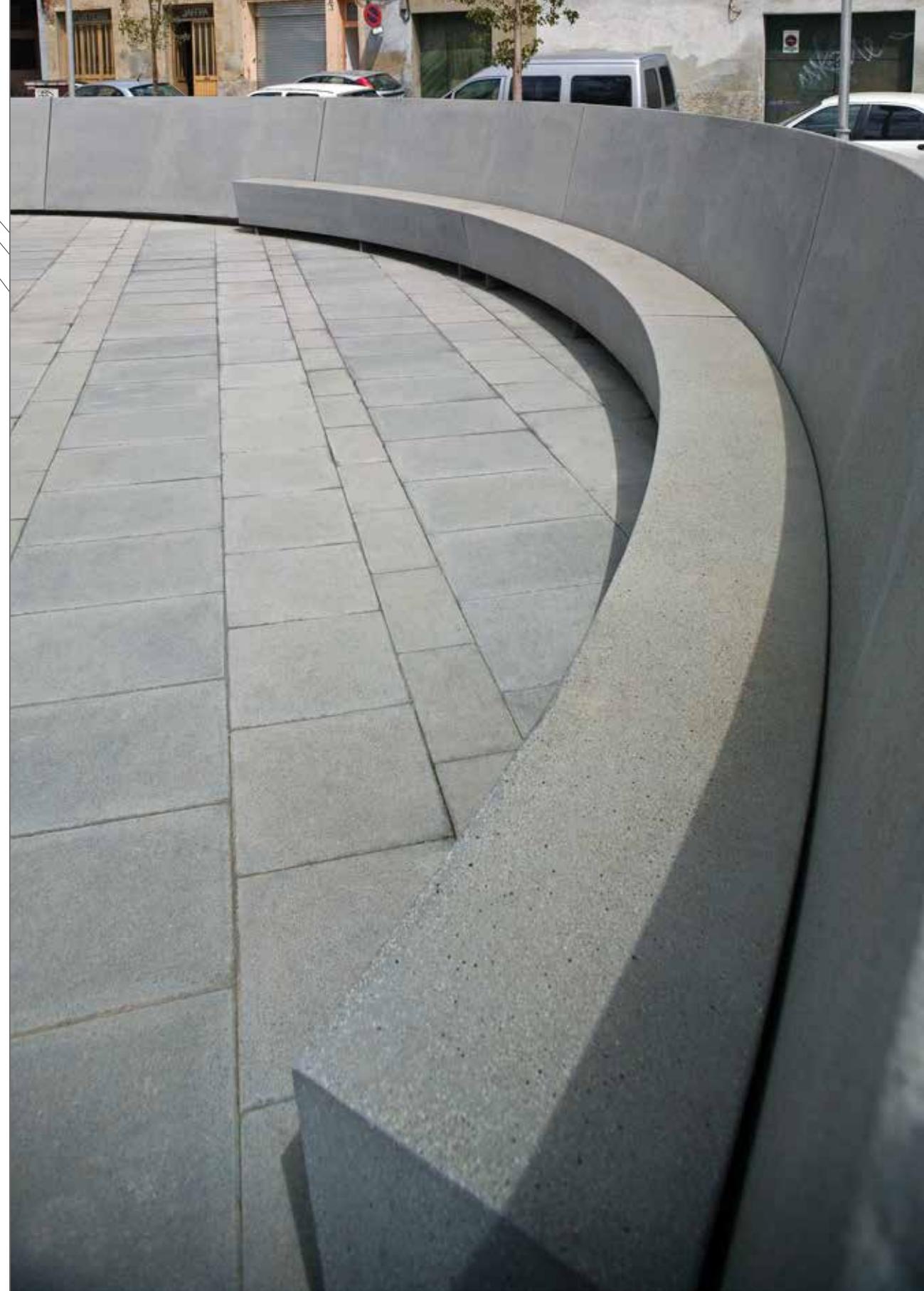


Unió asiento



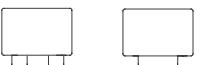
322 cm

307 cm

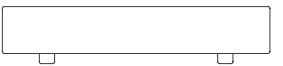




Gandhi C

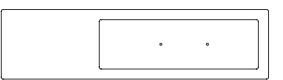
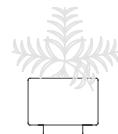


Gandhi B



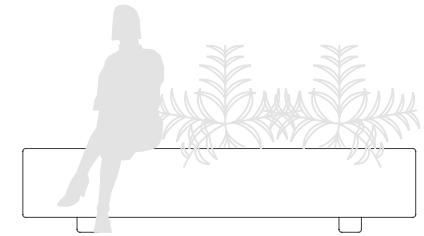
210 cm

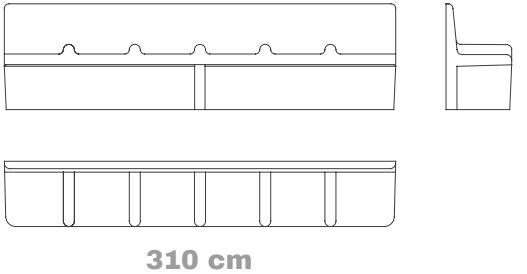
Gandhi Combi | 270 L



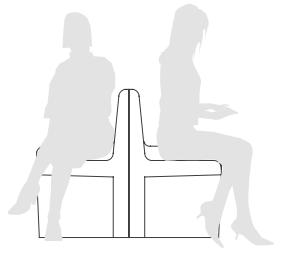
210 cm

Gandhi





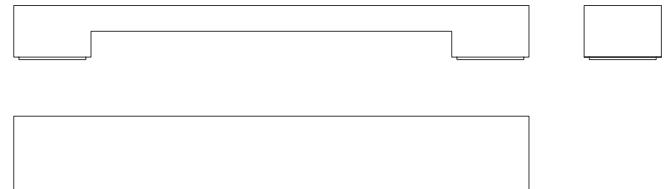
Nú
by Fante&Fabré



Sore



Andra

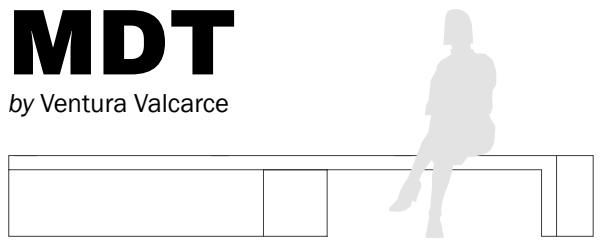


400 cm



MDT

by Ventura Valcarce

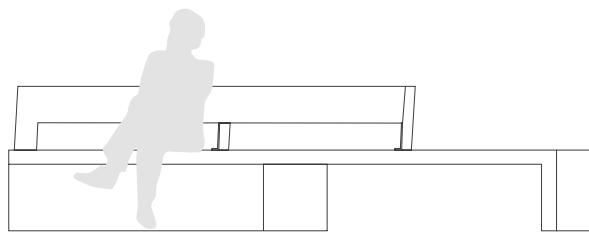


MDT non plus

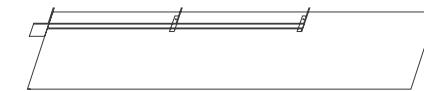
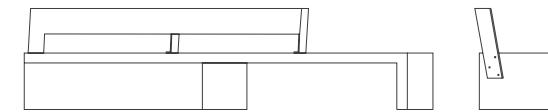


320 cm





MDT plus



320 cm

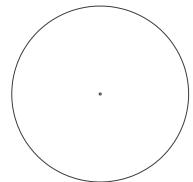


MDT plus _ Ventura Valcarce

Sol



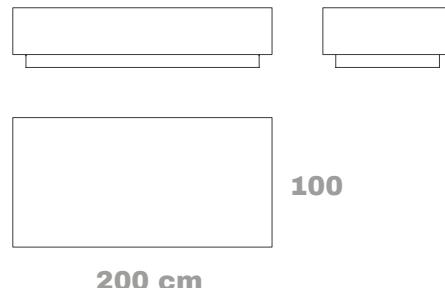
Sol 100
Sol 140
Sol 180



Ø 100 | 140 | 180 cm



Modulblock





Bécquer

by Javier Gorostidi, Bernardo del Pino

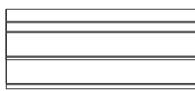
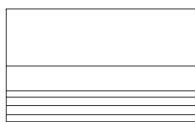
Recta, curva a la derecha, recta,
curva a la izquierda, modula el
espacio a tu gusto.

*Straight, turn to the right, straight,
turn to the left; shape space to suit
you.*

Recta, revolt a la dreta, recta, revolt
a l'esquerra, modula l'espai al teu
gust.

*Tout droit, courbe à droite, tout
droit, courbe à gauche, modulez
l'espace à votre goût.*

Bécquer recto



150 cm

Bécquer cóncavo
4.7 | 14.7



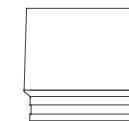
Bécquer convexo
4.7 | 14.7



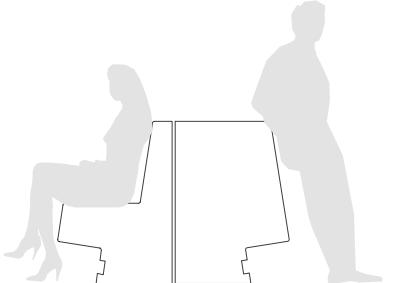
Bécquer A



75 cm



87 cm



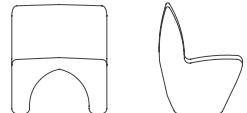


Ponte

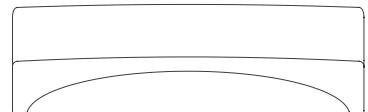
by los diez

XIII
PREMIOS
AEPD

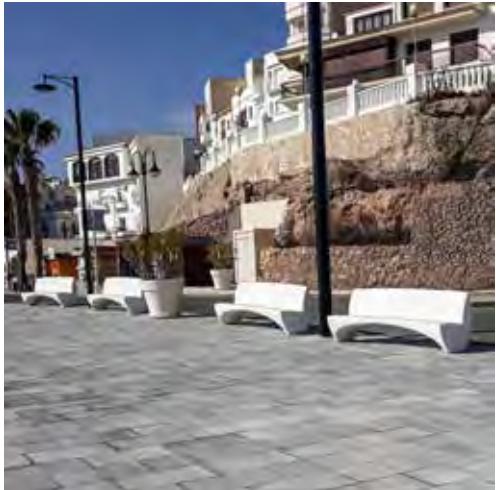
Ponte C



Ponte B



270 cm

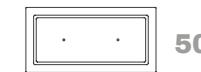
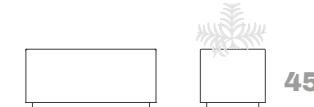


Dynamic

Dynamic Q 50	Dynamic T 50	Dynamic TR 50	Dynamic serp
Dynamic I 100	Dynamic I 150	Dynamic I 200	Dynamic six
Dynamic I 240	Dynamic I 260	Dynamic Q 30	

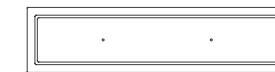
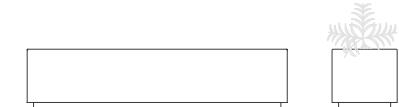


Dynamic J 100 | 123 L



100 cm

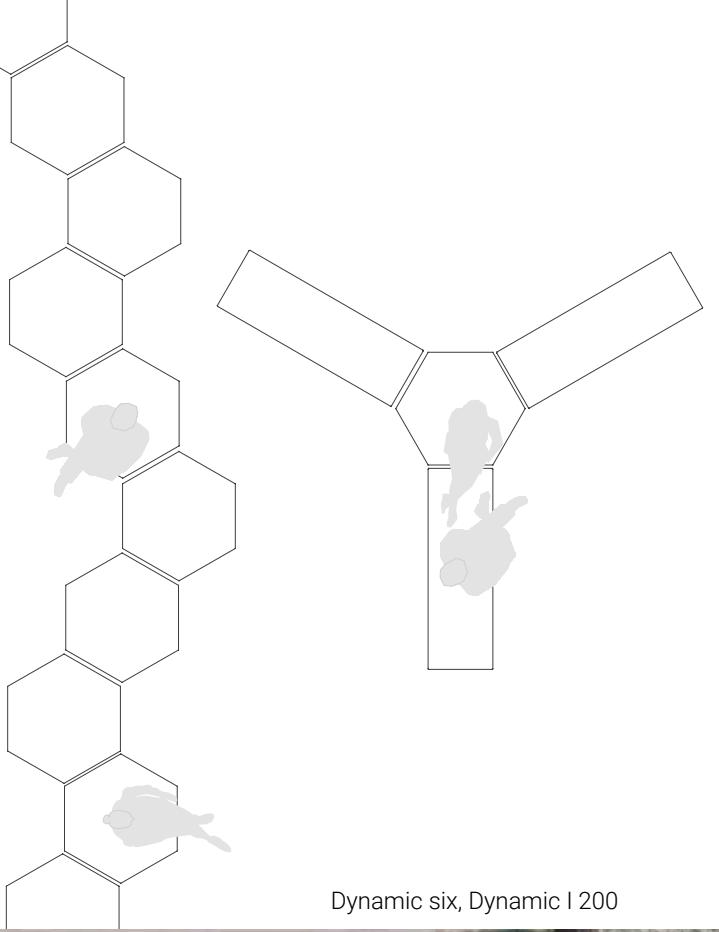
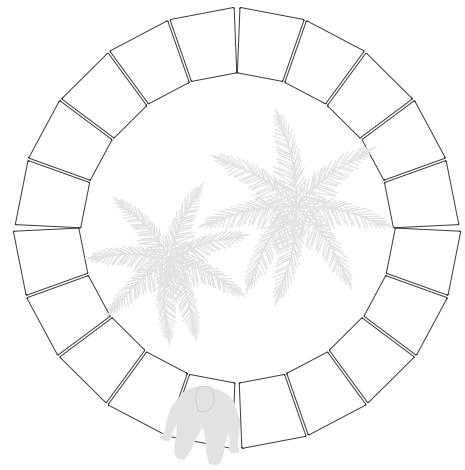
Dynamic J 200 | 265 L



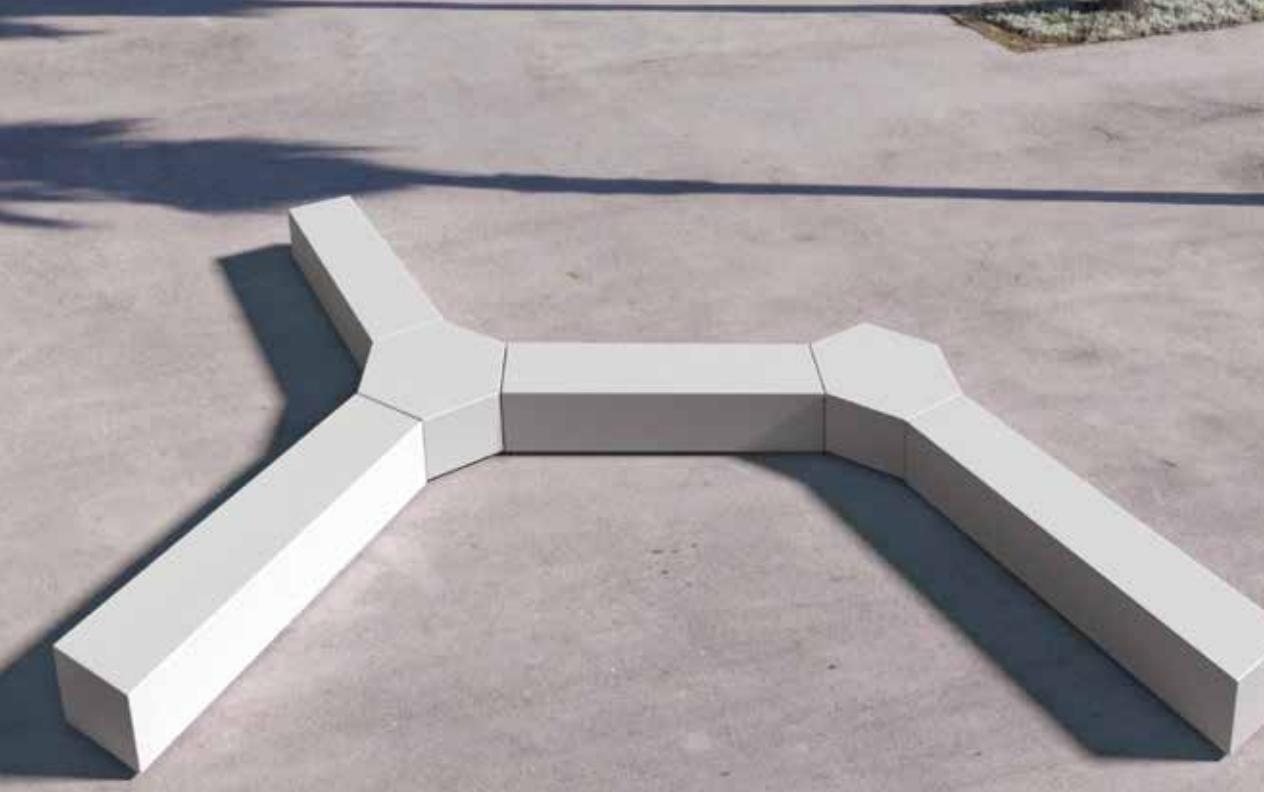
200 cm



Ver Accesorios, p. 240
See Accessories, p. 240



Dynamic six, Dynamic I 200

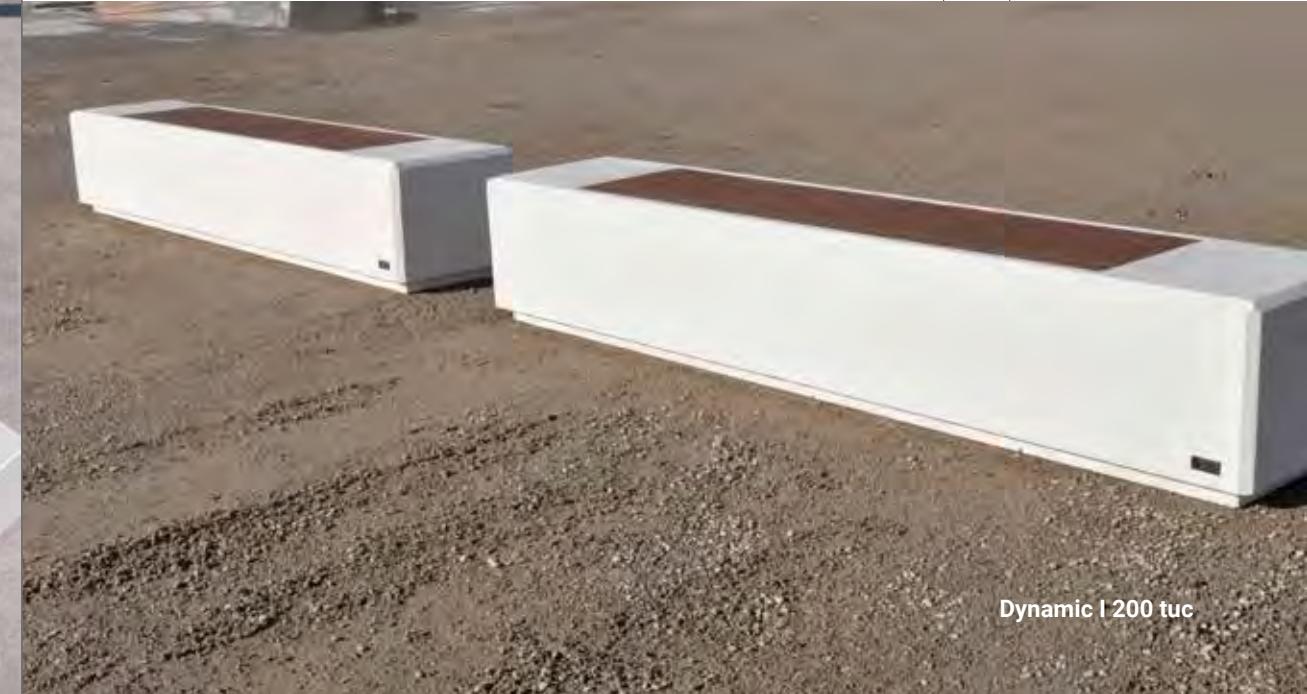
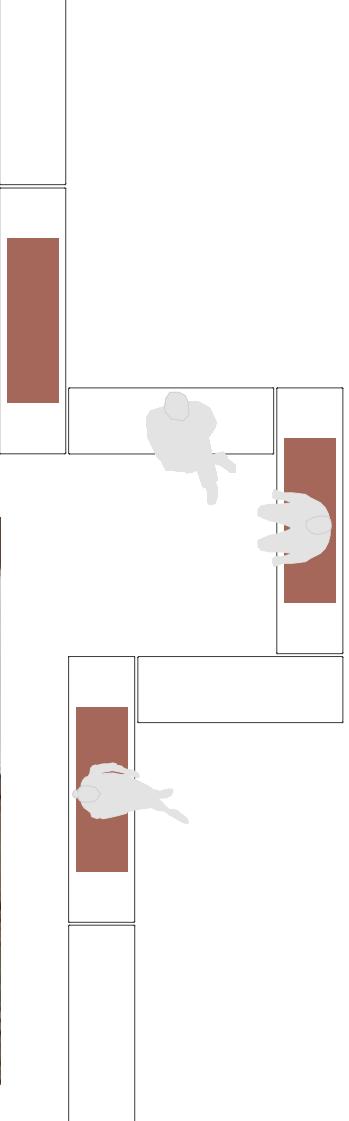


Dynamic I 200 tuc



200 cm

50



Dynamic I 200 tuc

Dynamic Q 100



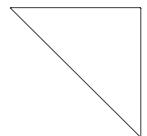
Dynamic T 100



Dynamic XL 300



100



100 cm



300 cm

100

Dynamic XL 400



100



400 cm

► Ver papeleras Dynamic, p. 180
See Dynamic litter bins, p. 180

● Ver Accesorios, p. 240
See Accessories, p. 240





Ver jardineras Hat, p. 164
See Hat planters, p. 164



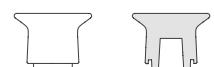
Gant



Hat

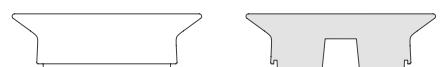
by Benditas

Hat B 62

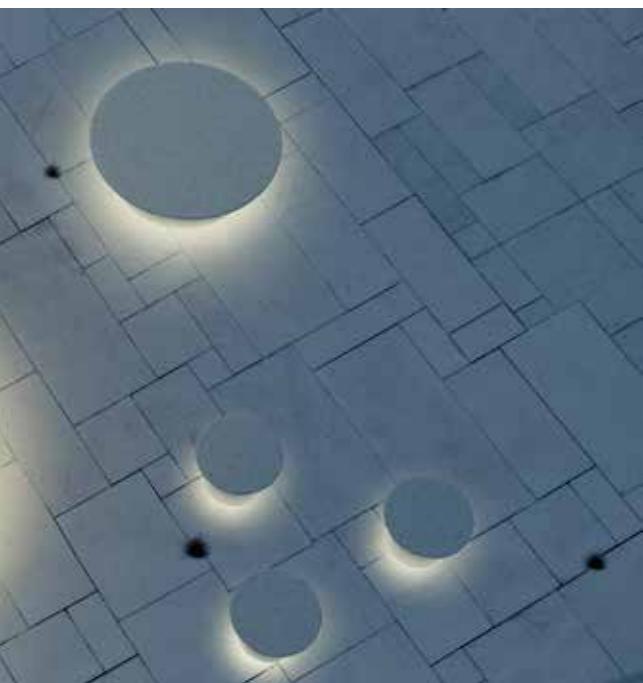


Ø 62 cm

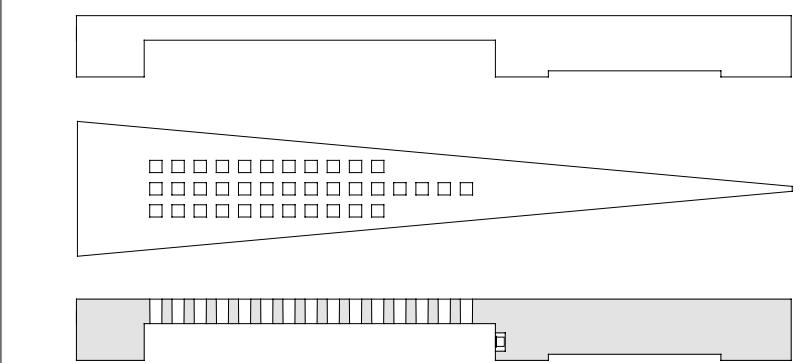
Hat B 150



Ø 150 cm



Iluminación LED opcional
Optional LED lighting



Bus



A photograph of a modern marina or waterfront area. On the left, several sailboats are docked at a wooden pier. In the center-right, a row of young trees stands in large, dark rectangular planters. The ground is paved with light-colored tiles. In the background, there's a modern building with a glass facade and a blue pedestrian crossing sign.

jardineras
jardineres
planters
jardinières

Smart watered, low-maintenance sustainable irrigation system



MÁXIMO APROVECHAMIENTO DEL AGUA DE LLUVIA
MAXIMUM UTILIZATION OF RAINWATER



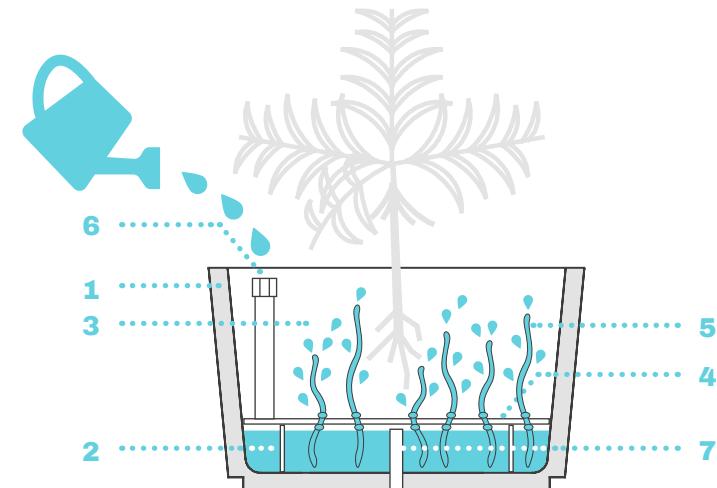
80% AHORRO EN EL CONSUMO DE AGUA DE RIEGO
80% SAVINGS ON IRRIGATION WATER CONSUMPTION



ÓPTIMO GRADO DE HUMEDAD DEL SUSTRATO
OPTIMAL GRADE OF SUBSTRATE'S HUMIDITY



MÍNIMA INTERVENCIÓN DE LAS BRIGADAS DE MANTENIMIENTO:
AHORRO DE COMBUSTIBLE Y REDUCCIÓN DE LA CONTAMINACIÓN
MINIMUM INTERVENTION OF MAINTENANCE BRIGADES:
SAVINGS ON FUEL SPENDING AND POLLUTION REDUCTION



1 Jardinera MAGOURBAN compatible con el sistema SMART WATERED. Revestimiento interior a base de resina epoxi de dos Componentes, sin disolventes.

MAGOURBAN planter compatible with SMART WATERED system. Interior coating made of a two component epoxy resin with no solvents.

2 Depósito de agua: acumula agua a través del conducto de entrada de agua de riego.

Water storage: stores water through the entrance conducts of irrigation water.

3 Sustrato y plantas.

Substrate and plants.

4 Chapa metálica galvanizada de separación entre el depósito de agua y el sustrato, apoyada sobre patas metálicas.

Galvanized metallic sheet separating the water deposit from the substrate, supported with metallic legs.

5 Cuerdas de esparto que permiten el ascenso, por capilaridad, del agua del depósito hacia el sustrato.

Esparto ropes which allow water to ascend, due to capillarity, from the deposit towards the substrate.

6 Conducto de entrada de agua de riego, con tapa roscada. Marcador de bola inferior, visible desde el exterior, que mide el nivel de agua, indicando la necesidad de riego.

Entrance conduct for irrigation water, with a screw cap. Inferior dial indicator, visible from the outside, to measure the level of water and signal the need of irrigation.

7 Tubo de salida de agua sobrante y ventilación para evitar la putrefacción del agua estancada.

Outlet tube for remaining water and ventilation to avoid putrefaction of stagnant waters.

Jardinera MAGOURBAN compatible amb el sistema SMART WATERED. Revestiment interior a base de resina epoxi de dos Components, sense dissolvents.

Jardinière MAGOURBAN, compatible avec le système SMART WATERED. Revêtement intérieur à base de résine époxy de deux composants, sans dissolvant.

Dipòsit d'aigua: acumula aigua mitjançant el conducte d'entrada d'aigua de reg.

Réservoir d'eau: Accumule l'eau à travers des conduits d'entrée d'eau d'irrigation.

Substrat i plantes.

Substrat et plantes.

Xapa metàl·lica galvanitzada de separació entre el dipòsit d'aigua i el substrat, recolzada sobre potes metàl·liques.

Plaque métallique galvanisée de séparation entre le réservoir d'eau et le substrat, appuyée sur des pieds métalliques.

Cordes d'espart que permeten la pujada, per capilaritat, de l'aigua del dipòsit cap al substrat.

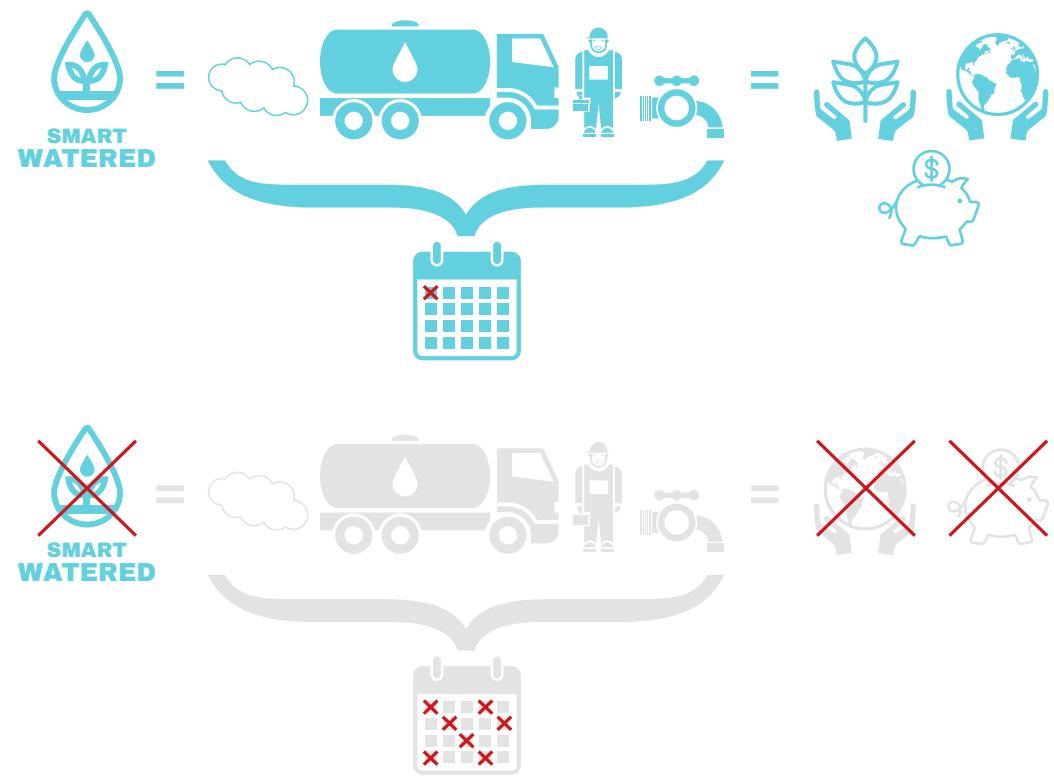
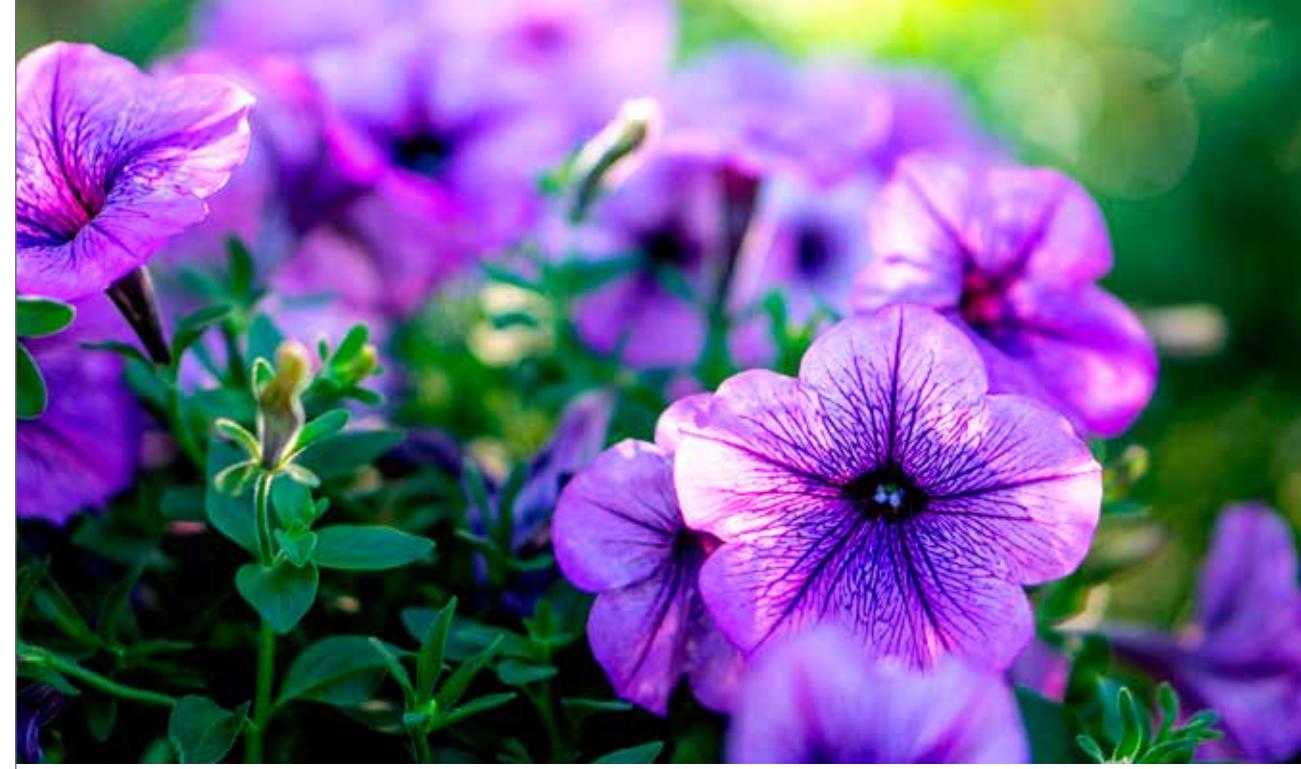
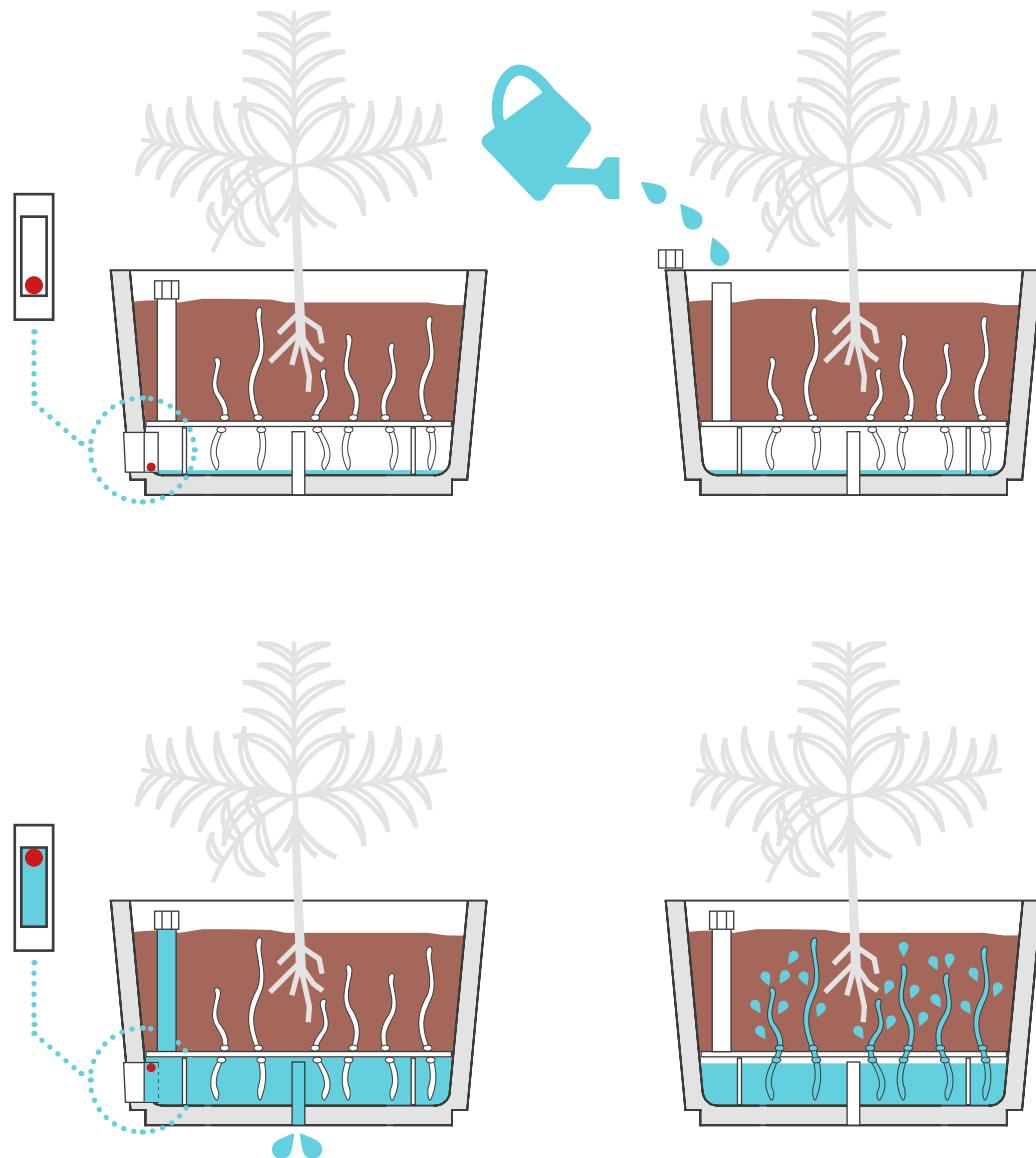
Cordes en sparte qui permettent la montée par capillarité de l'eau du réservoir vers le substrat.

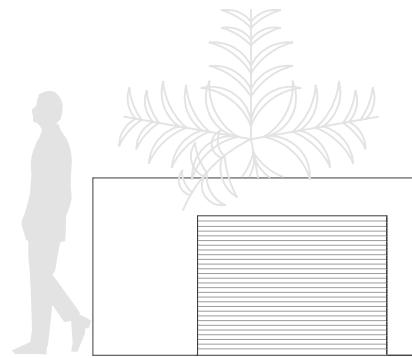
Conducte d'entrada d'aigua de reg, amb tapa cargolada. Marcador de bola inferior, visible des de l'exterior, que mesura el nivell d'aigua, indicant la necessitat de reg.

Conduit d'entrée d'eau d'irrigation, avec bouchons à visse. Indicateur de boule inférieure, visible depuis l'extérieur et qui mesure le niveau d'eau en indiquant la nécessité d'irriguer.

Tub de sortida d'aigua residual i ventilació per evitar la putrefacció de l'aigua estancada.

Tube de sortie d'eau restant et ventilation pour éviter la putréfaction de l'eau retenue.





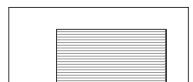
Tanit

by Ton Riera

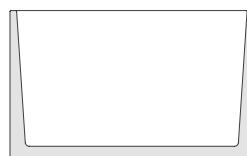
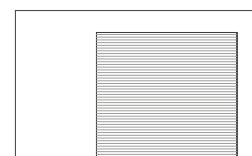
Jardineras en diferentes formatos que por sus líneas sobrias y elegantes encajan en cualquier ambiente. El modelo Tanit L, es actualmente, la jardinera de mayor capacidad del mercado.

Planters in different formats with simple, elegant lines that allow them to blend seamlessly into any setting. The Tanit L is the largest-capacity planter on the market today.

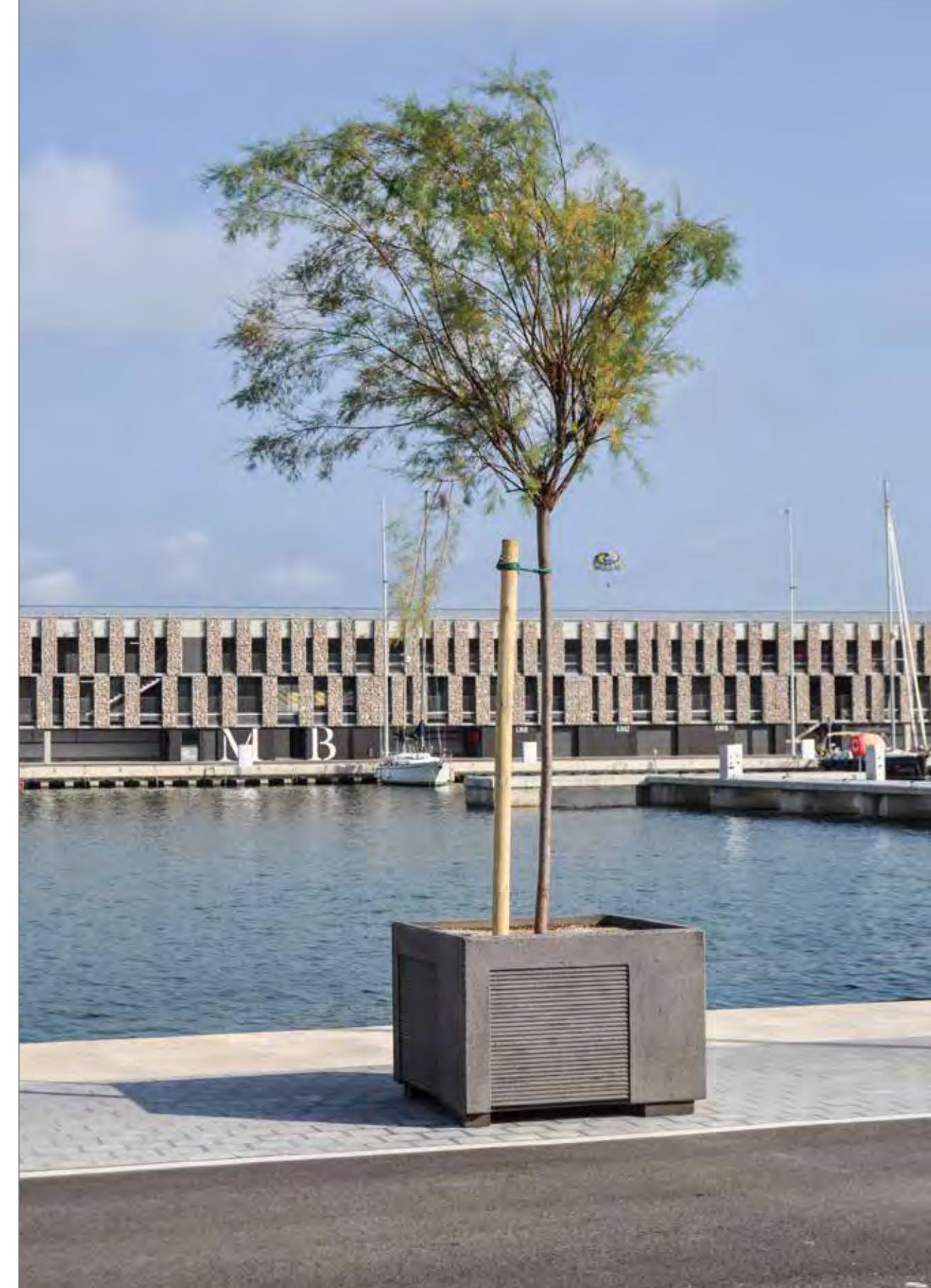
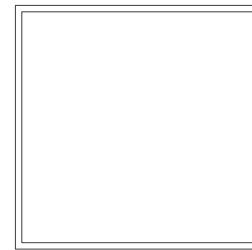
Tanit S | 140x42x60(h) cm | 145 L



Tanit SP	100x100x90(h) cm	620 L
Tanit SM	120x120x80(h) cm	620 L
Tanit M	150x150x80(h) cm	1.040 L
Tanit L 60	190x190x60(h) cm	1.100 L
Tanit L 80	190x190x80(h) cm	1.510 L
Tanit L 115	190x190x115(h) cm	2.315 L



● Patas opcionales
Optional legs

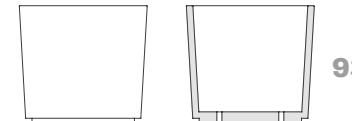




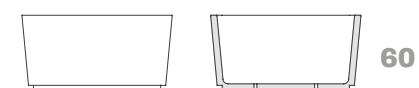
Koniq



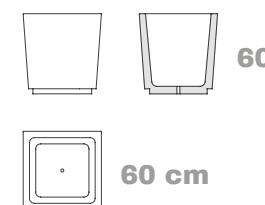
Koniq JRA 100 | 360 L



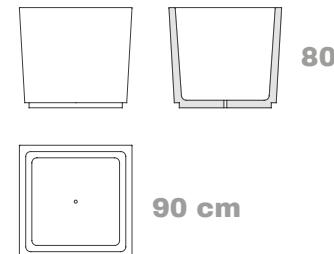
Koniq JR 120 | 265 L



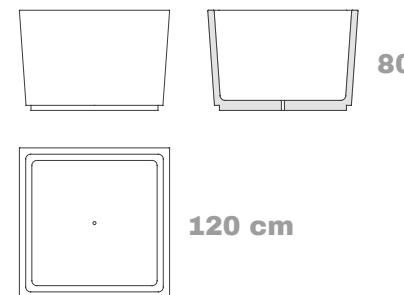
Koniq JQ 60 | 155 L



Koniq JQ 90 | 438 L



Koniq JQ 120 | 837 L



● Patas opcionales
Optional legs



Koniq JQ 60, Koniq JQ 90

Cantorodado

by Stimulo

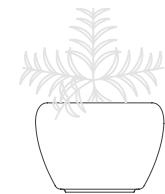
Modeladas sin aristas como si la misma naturaleza las hubiera erosionado.

Rounded design, as if eroded by nature itself.

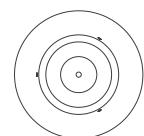
Modelades sense arestes com si la mateixa natura les hagués erosionat.

Modelée sans bords comme si elle avait été érodée par la nature elle-même.

Cantorodado 100 | 146 L

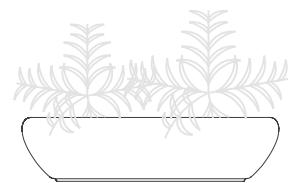


70

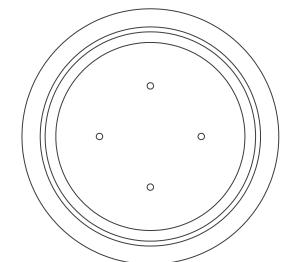


Ø 100 cm

Cantorodado 200 | 742 L



50



Ø 200 cm

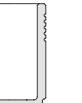
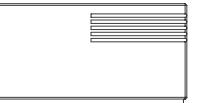
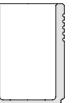




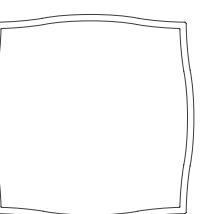
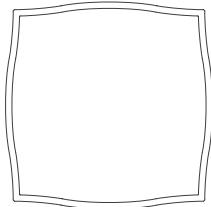
Fuat

by Ton Riera

Fuat R 60 | 150x43x60(h) cm | 250 L
 Fuat R 80 | 150x52x80(h) cm | 400 L
 Fuat S 85 | 150x80x80(h) cm | 600 L



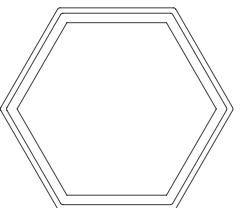
Fuat Q 60 | 162x162x60(h) cm | 1.150 L
 Fuat Q 80 | 162x162x80(h) cm | 1.570 L



Hex 175 A | 580 L



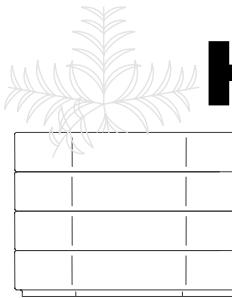
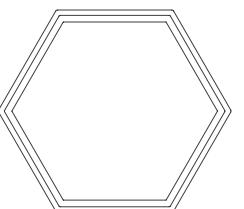
35



152

175 cm

Hex 175 Base | 520 L



Hex



Granpot

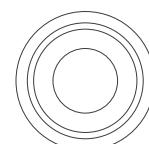
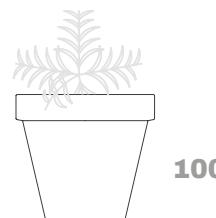


Una jardinera de forma clásica que ha crecido al extremo.

A classic flower pot that has grown to the extreme.

Una jardinera de forma clàssica que ha crescut a l'extrem.

Une jardinière classique poussée à l'extrême.



Ø 110 cm
390 L



Malva



Jardineras minimalistas que destacarán en cualquier espacio por su simplicidad estructural.

Minimalist planters will stand out in any space for their structural simplicity.

Jardineras minimalistas que destacaran a qualsevol espai per la seva simplicitat estructural.

Des jardinières minimalistes remarquables dans n'importe quel espace par leur simplicité structurelle.



Carrer Santa Maria, Preixana.

Malva CO45 | 39 L



40



Ø 45 cm

Malva CO50 | 59 L



50



Ø 50 cm

Malva CO60 | 105 L



60



Ø 60 cm

Malva CO80 | 195 L



60

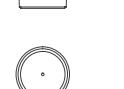


Ø 80 cm

Malva CO4080 | 140 L



80

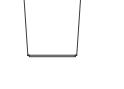


Ø 40 cm

Malva CO50110 | 150 L



110



Ø 50 cm

Malva PI6025 | 82 L



72

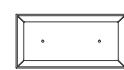


60 cm

Malva PI8040 | 93 L



40

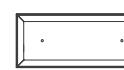


80 cm

Malva PI9840 | 121 L



40



98 cm

Malva PI40 | 48 L

Malva PI4040 | 46 L

Malva PI50 | 96 L



52



40



64



40



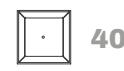
40

40 | 40 | 50 cm

Malva PI90 | 102 L



90



40

Malva PI10050 | 407 L



70



100 cm

100 cm



Malva CO60, Malva PI90

Uve

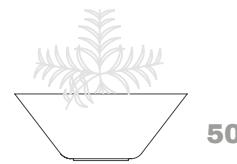
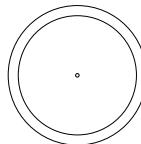
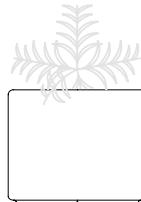


Circular

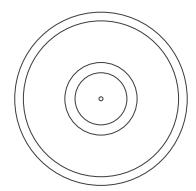
Circular small | Ø90x52(h) cm | 228 L

Circular medium | Ø90x63(h) cm | 271 L

Circular big | Ø110x90(h) cm | 485 L



50



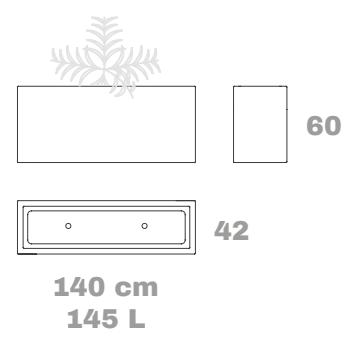
Ø 130 cm
229 L



Ese



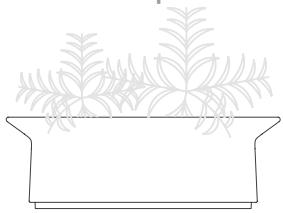
Lis



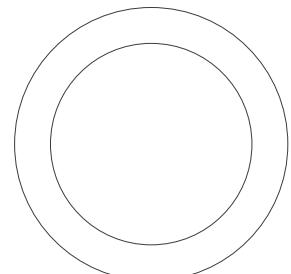


Hat
by Benditas

Hat J 220 | 1.018 L

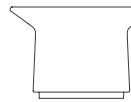


74

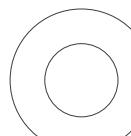


Ø 220 cm

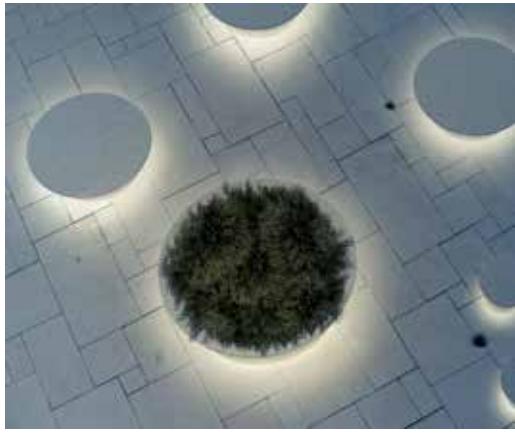
Hat J 115 | 532 L



74



Ø 115 cm



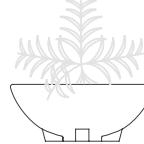
 Iluminación LED opcional
Optional LED lighting

► Ver bancos Hat, p. 136
See Hat benches, p. 136

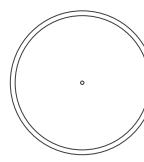




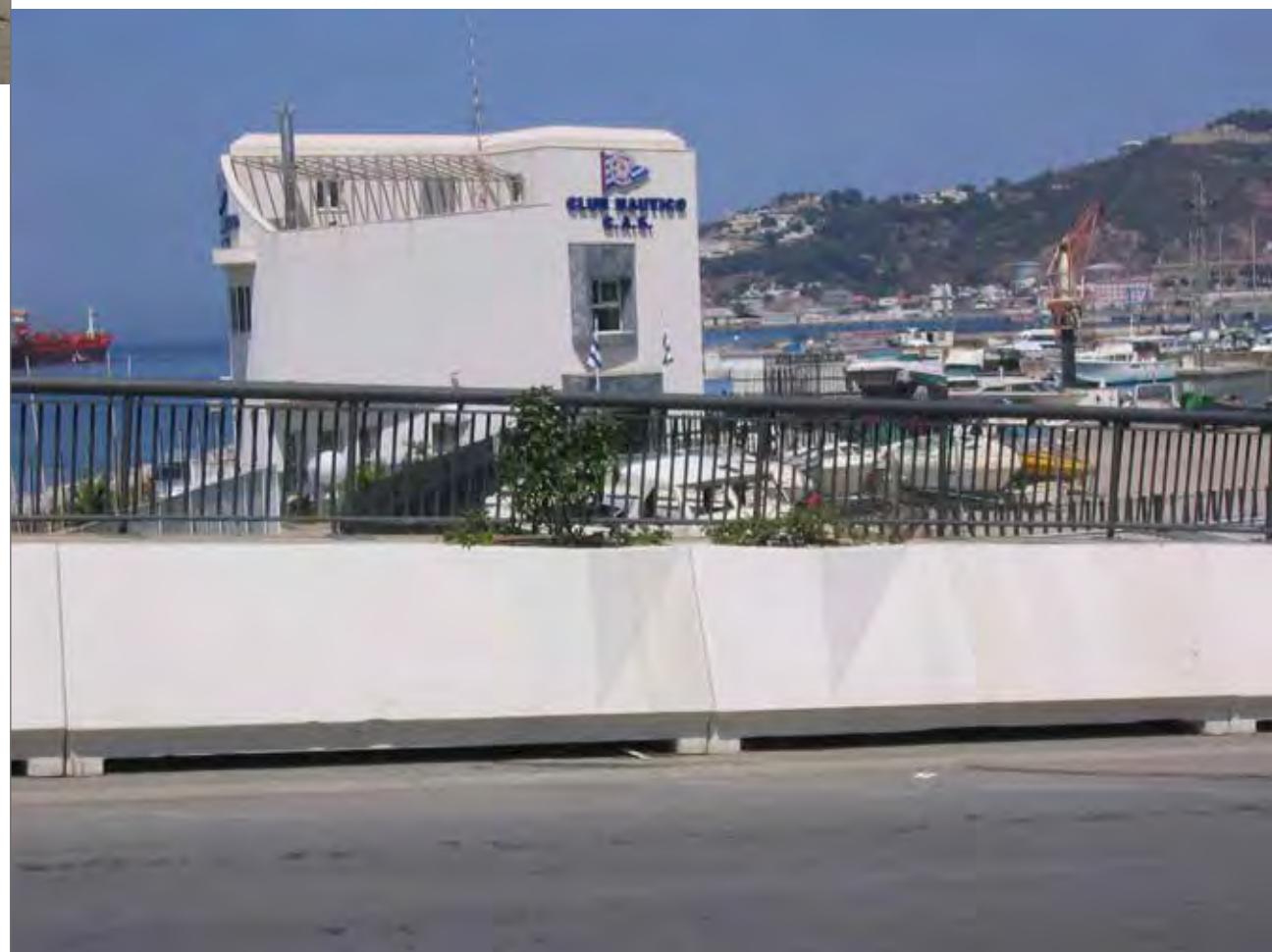
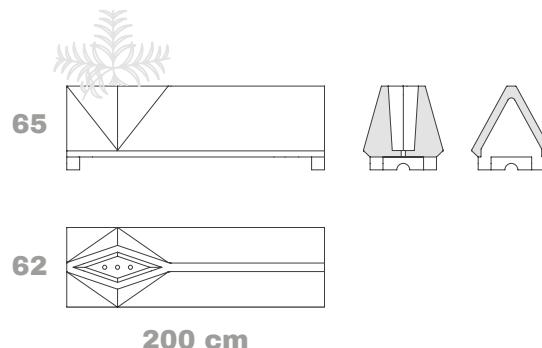
Bol



47



Ø 119 cm
262 L



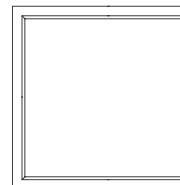


Espace

Espace C | 1.690 L



67



153

165 cm

Espace B

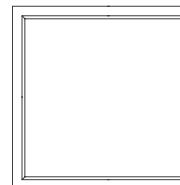


47

120 cm

Espace G | 3.360 L

40



140

300 cm

Espace R | 1.440 L

40



120

300 cm





**recogida de residuos
recollida de residus
waste collection
collecte de déchets**





James Bond

James | 120 L



105

40 cm

Bond
cenicero | ashtray

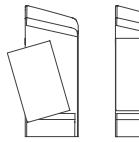


90

40 cm

Fory

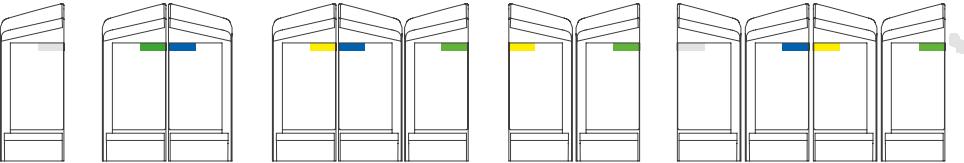
by Estudi Ribaudí



100

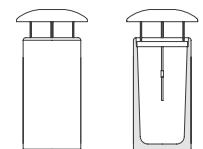


40 cm | 45 L





375



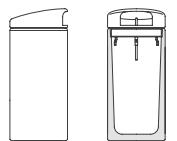
110



Ø 55 cm



377

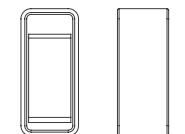


103



Ø 45 cm
70 L

Clip



101



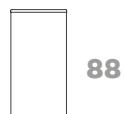
40

45 cm
89 L





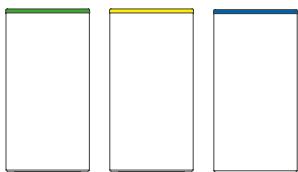
374N plus



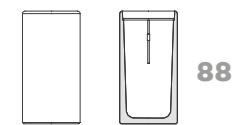
88



Ø 46 cm
70 L



374N



88

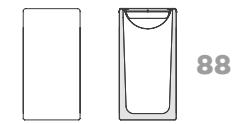


Ø 45 cm



376

cenicero | ashtray



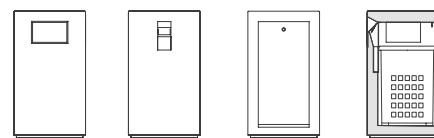
88



Ø 45 cm

Versatil

Versatil | 65 L



97

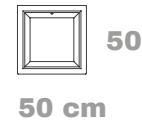
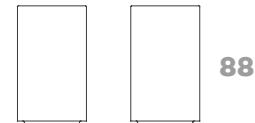


55 cm



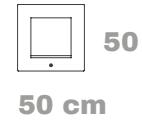
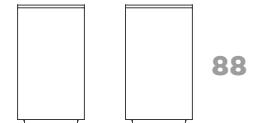
Dynamic

Dynamic P



Dynamic P

Dynamic PG



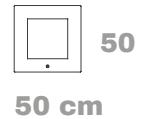
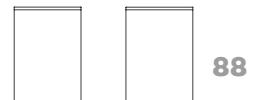
Dynamic PG

Ver bancos Dynamic, p. 130
See Dynamic benches, p. 130



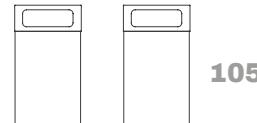
Dynamic PB

Dynamic PB

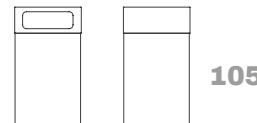


Dynamic P4E

Dynamic P4E



Dynamic P2E

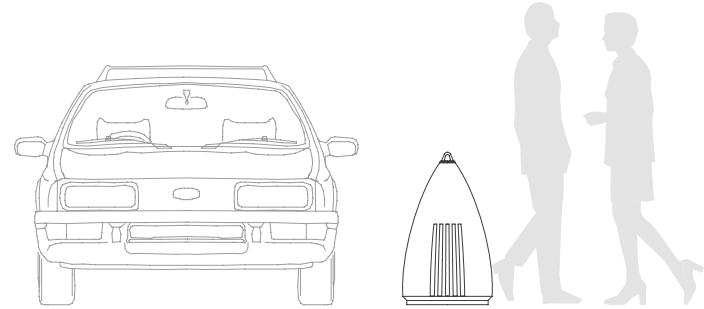




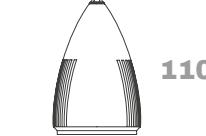
límites
límits
bollards
limites

Rodas

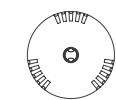
by Ton Riera



Rodas

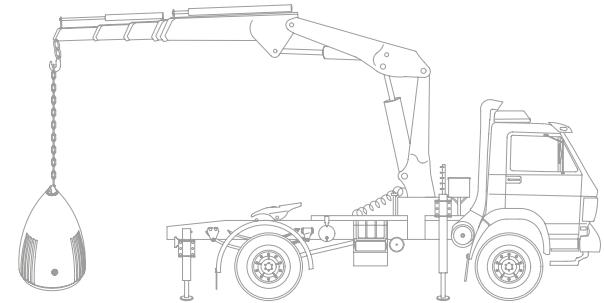
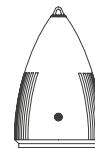


110



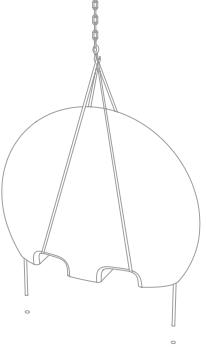
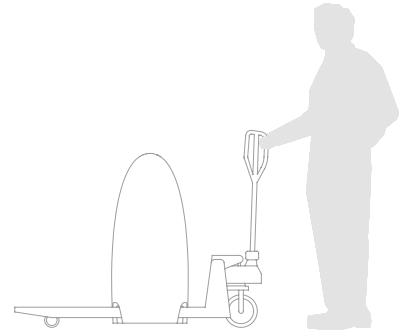
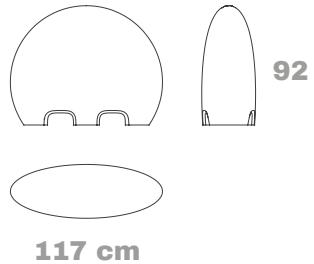
Ø 68 cm

Rodas RF (reflectant)



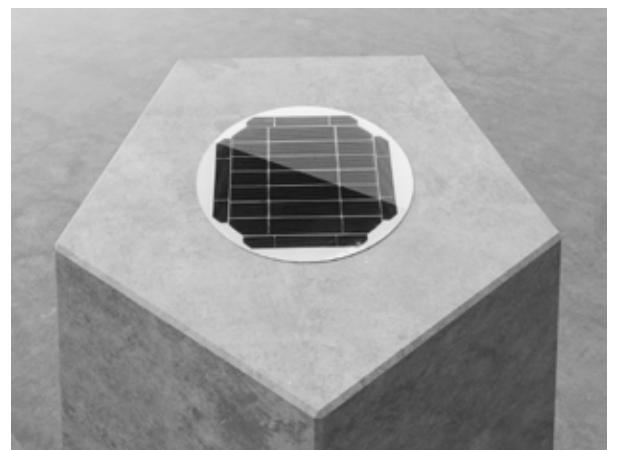
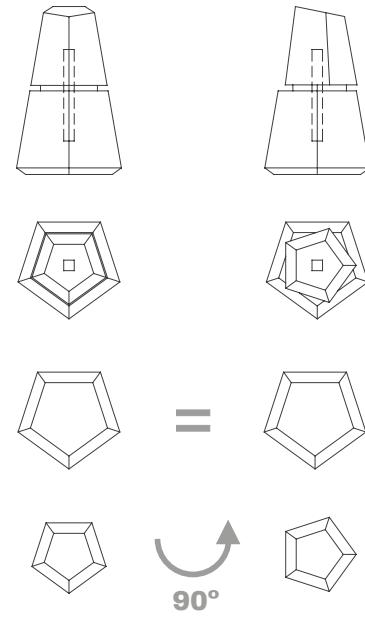
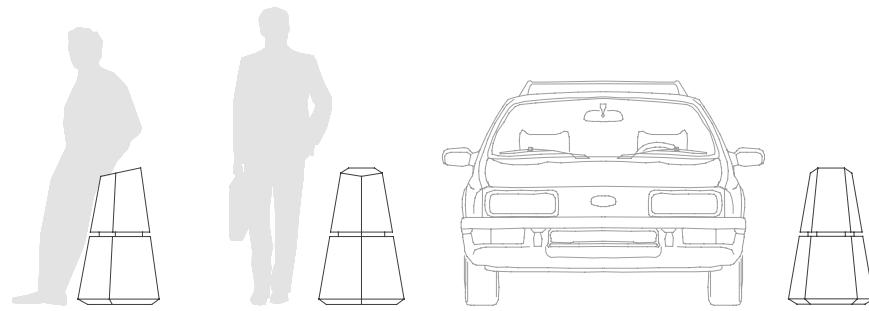
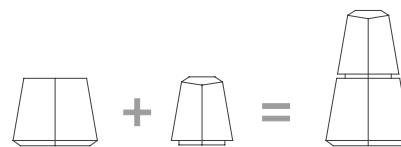
Covert

by Estudi Ribaudí



Giro

by In-Tenta

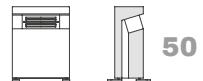


= Iluminación LED opcional
Optional LED lighting

80
 49 cm



Balisa JM *by Jordi Miralles, Jordi Miró*



40 cm



Cilo *by Ernest Perera*

60
Ø 25 cm



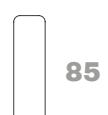
Ursus *by Xavier Brucet*



27 cm



Quad



25 cm



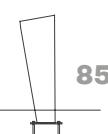
Pausita *by Oriol Guimerà*



28 cm



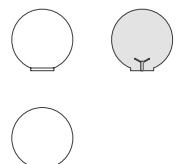
Hiroki



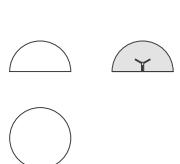
16 cm



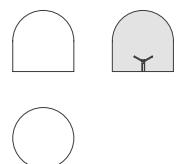
120 | Ø 30 cm
121 | Ø 35 cm
122 | Ø 40 cm
123 | Ø 45 cm
124 | Ø 55 cm



121B | Ø 35x18(h) cm
122B | Ø 40x20(h) cm
123B | Ø 45x23(h) cm
124B | Ø 55x28(h) cm



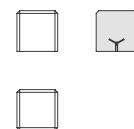
123C | Ø 45x45(h) cm



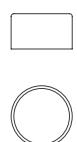
120 ... 124B

128 ... 138N

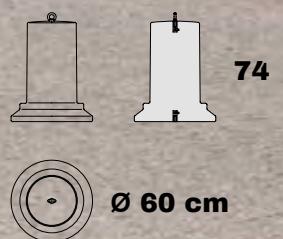
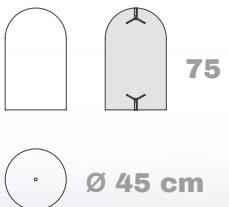
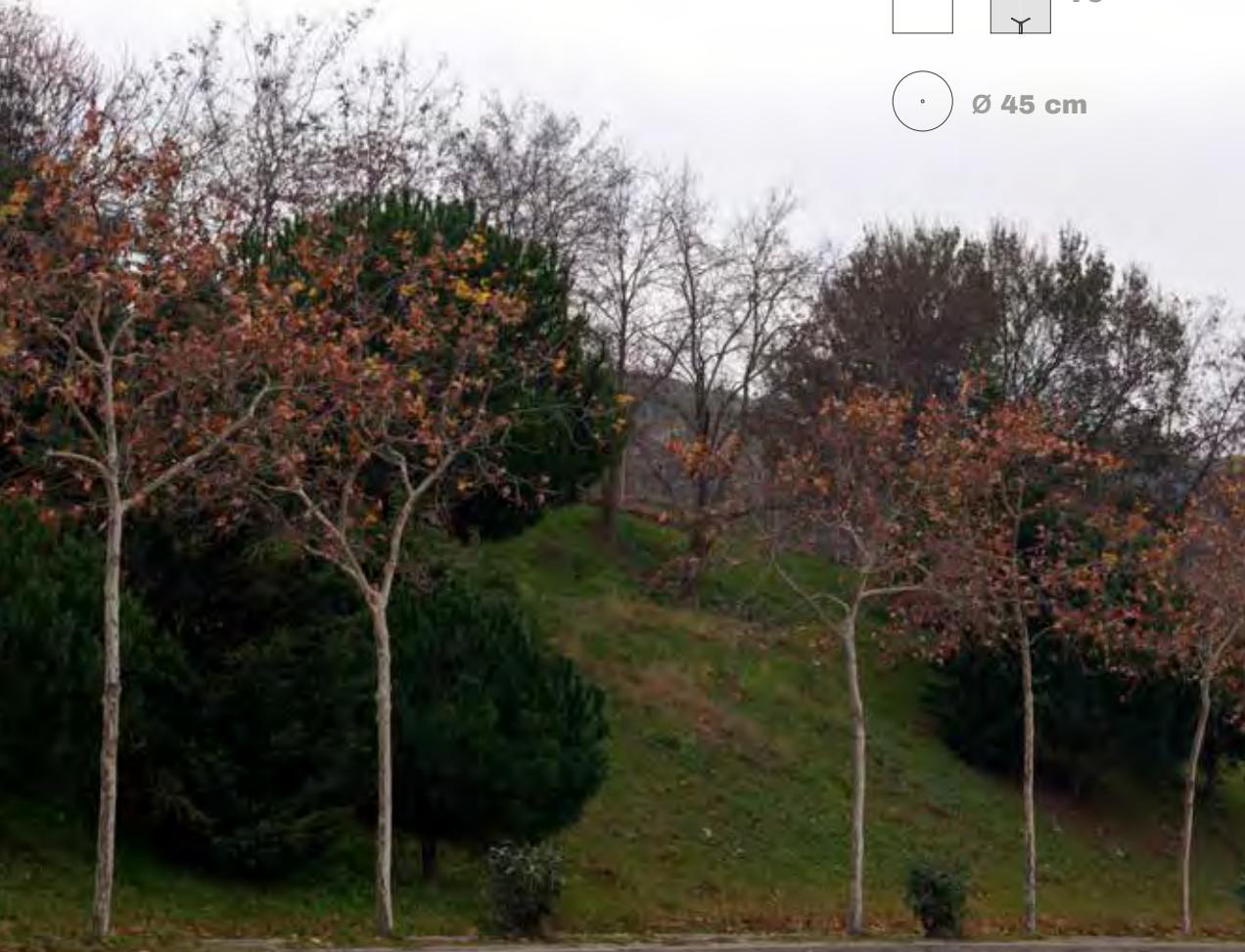
128 | 30x30x30(h) cm
129 | 35x35x35(h) cm
130 | 40x40x40(h) cm
131 | 45x45x45(h) cm



136N | Ø 45x26(h) cm
137N | Ø 45x38(h) cm
138N | Ø 45x47(h) cm



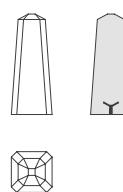
123E



140



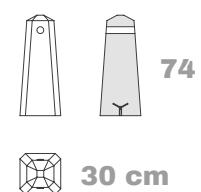
132 | 25x25x37(h) cm
133 | 28x28x60(h) cm
134 | 30x30x74(h) cm



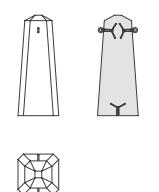
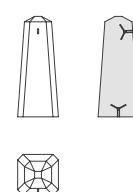
135

135/1

135/2



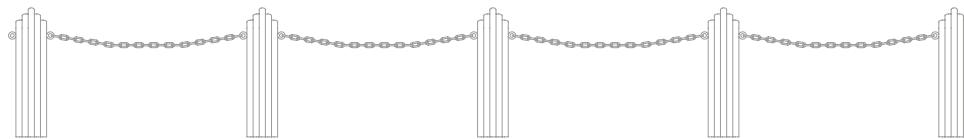
30 cm



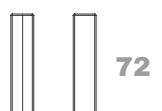
132 ... 135/2

NY

by Benditas

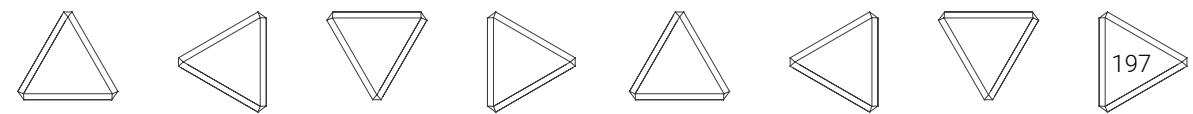


Tres



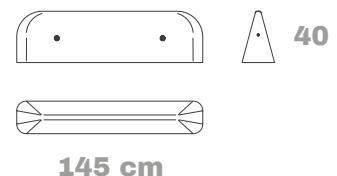
▽
17 cm

197





Topy



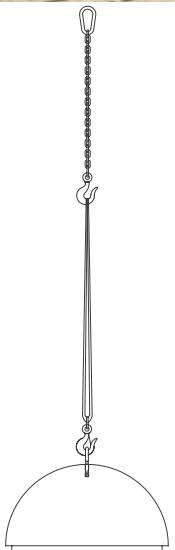
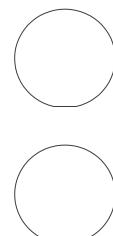
37
32 cm

Teleno



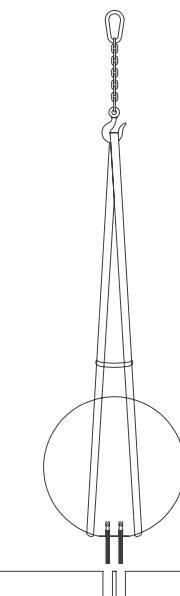
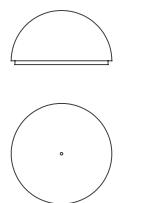
Esfera

Esfera 40 | Ø 40 cm
Esfera 50 | Ø 50 cm
Esfera 60 | Ø 60 cm
Esfera 80 | Ø 80 cm



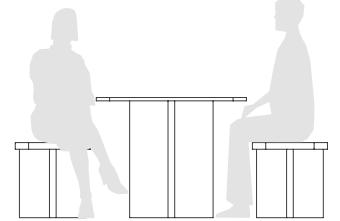
Ufo

Ufo 40 | Ø 40 cm
Ufo 50 | Ø 50 cm
Ufo 60 | Ø 60 cm
Ufo 80 | Ø 80 cm



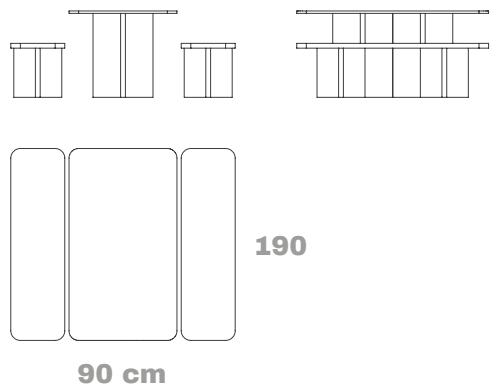
pícnic
pícnic
picnic
pique-nique





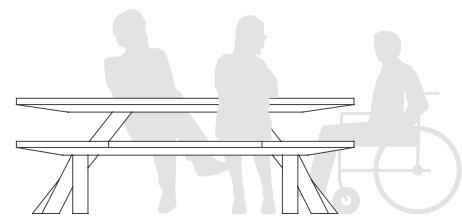
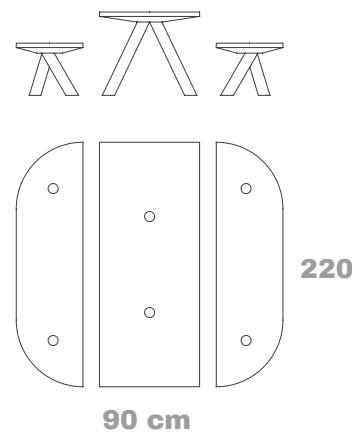
Buseu

202



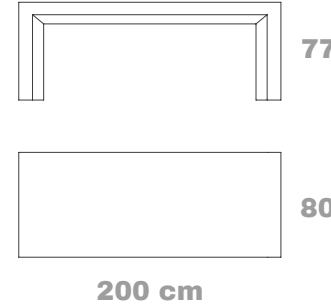
► Ver Sun-Set, smart city line, p. 14
See Sun-Set, smart city line, p. 14

Sun-Set picnic

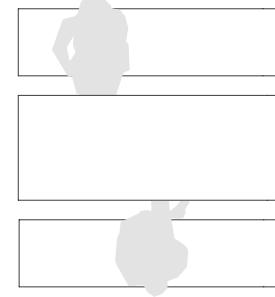
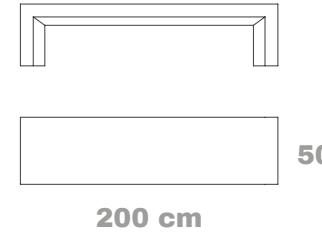


Targa

Targa T 77

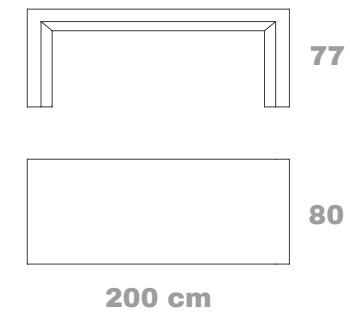


Targa B 50

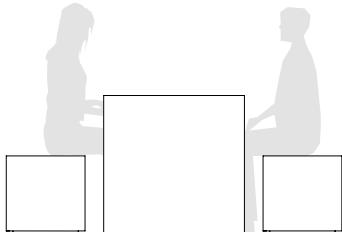
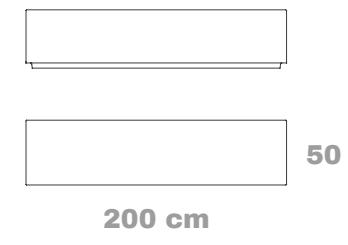


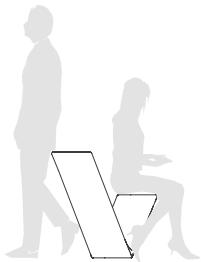
Targa + Dynamic

Targa T 77



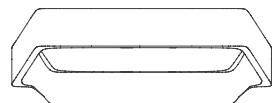
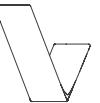
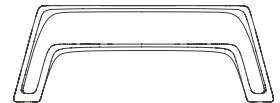
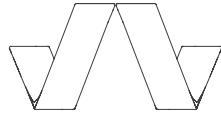
Dynamic I 200





Multi bench

by Hiroshi Tsunoda



200 cm

El término sentarse pierde formalidad en este banco. Un elemento diseñado sin estereotipos para utilizarse de diferentes modos.

El terme asseure's perd formalitat en aquest banc. Un element dissenyat sense estereotips per utilitzar-se de diferents maneres.

The term sit down loses its formality with this bench. An element designed free of stereotypes, to be used in different ways.

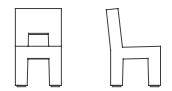
Le verbe s'asseoir perd toute formalité sur ce banc. Un élément conçu sans stéréotypes, à utiliser de différentes manières.



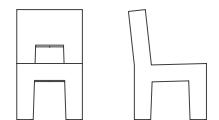
Triplex, Complex C



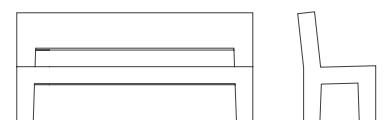
Simplex <8



Simplex

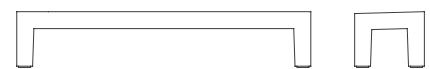


Triplex



180 cm

Lex



232 cm

208

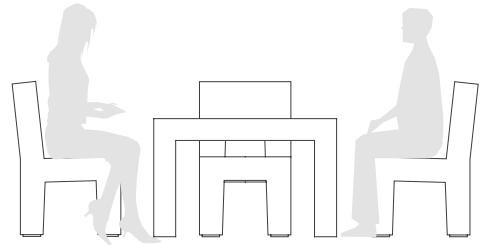
Simplex

by SUMA Arquitectes



Complex

by SUMA Arquitectes



Complex A
Complex B



52
65

Complex C



65

Complex D

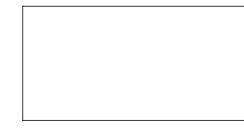


67



100

100 cm



92

185 cm



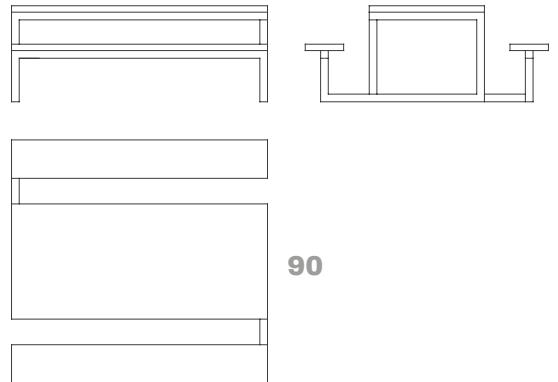
232 cm

95



Lex, Complex D

Loop

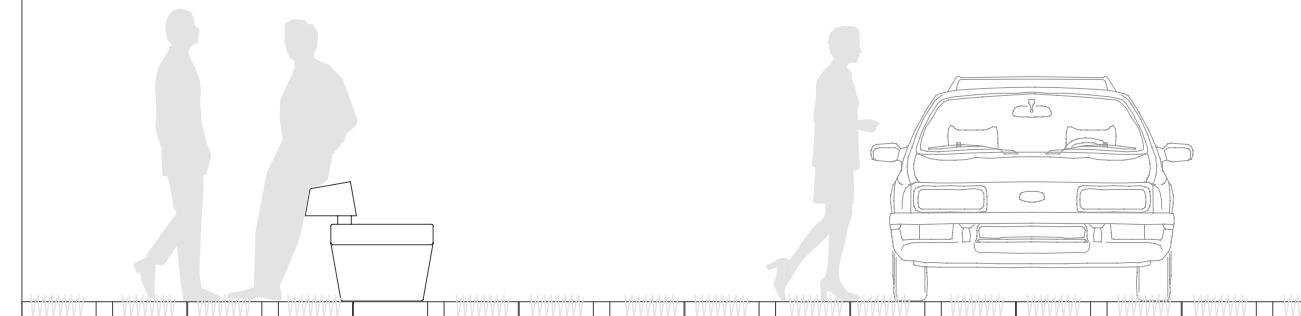
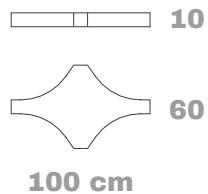




pavimentos
paviments
pavements
revêtements

Ripple

by In-Tenta + Daniela Seminara

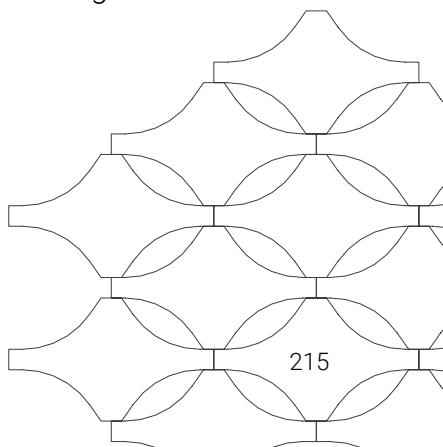


Pavimento verde que se inspira en las formas del desierto, cuyo diseño proporciona una sinuosa 'retícula' de hormigón y hierba para zonas de tráfico peatonal y vehículos ligeros.

Paviment verd que s'inspira en les formes del desert proporcionant una sinuosa 'retícula' de formigó i gespa per a zones de trànsit peatonal i vehicles lleugers.

Green pavement inspired by the shapes of the desert. Its design creates a concrete and grass lattice for areas with pedestrian and light vehicle traffic.

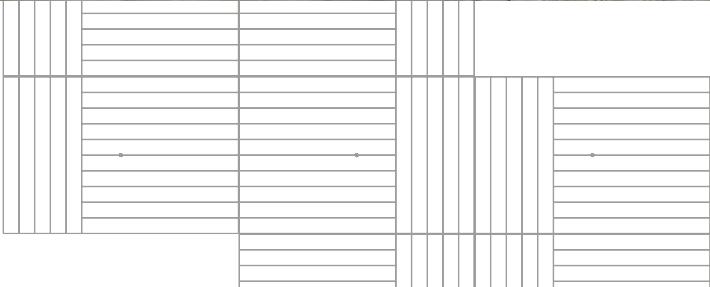
Revêtement de sol vert inspiré par les formes du désert, dont la conception offre un 'treillage' sinueuse de béton et d'herbe pour les zones de circulation des piétons et des véhicules légers.



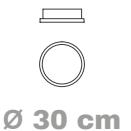


Maira

8
80
120 cm

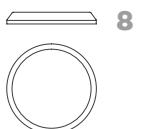


Hoop



Ø 30 cm

Luna 60

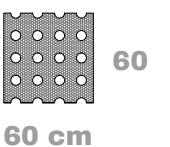


Ø 60 cm

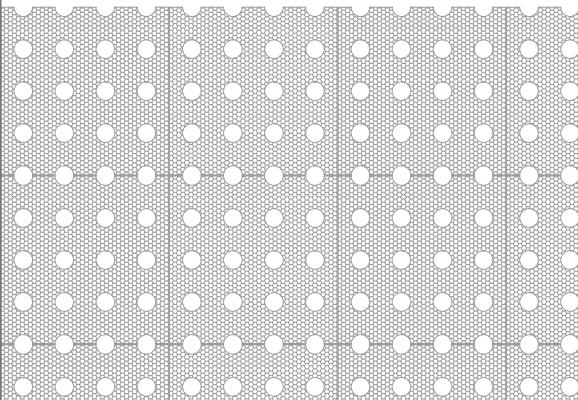


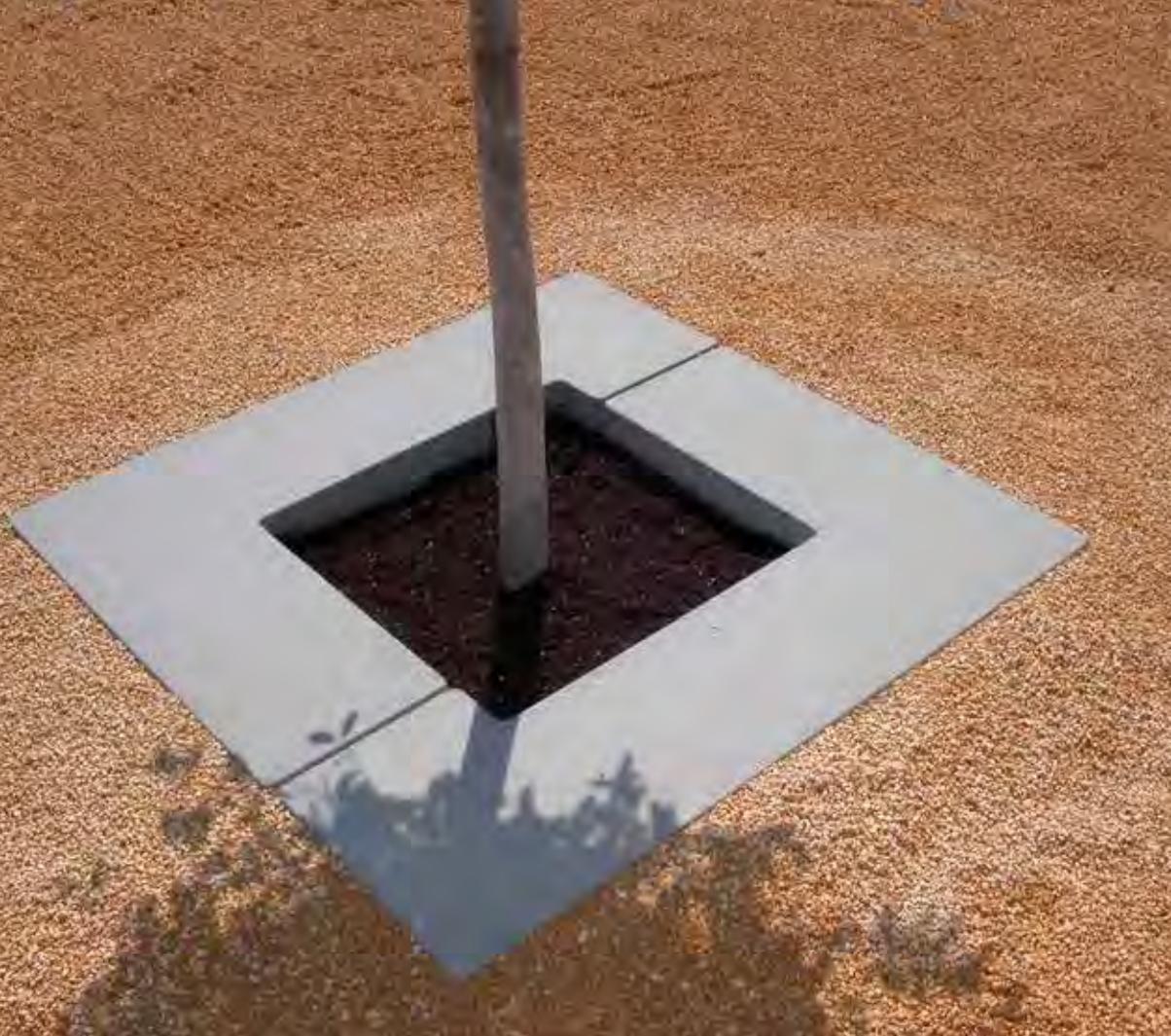
Toscana

by Arturo Frediani, arquitecto



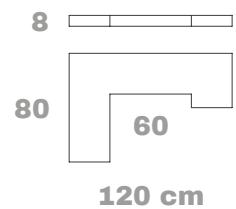
60
60 cm





Cap i cua

by Juan Carlos Bolaños

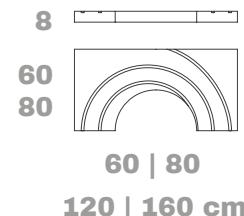


Mekano Q _ SUMA Arquitectes



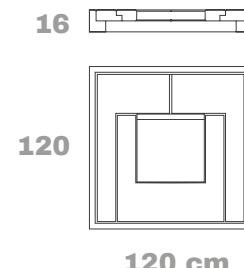
Via láctea

by Ernest Perera



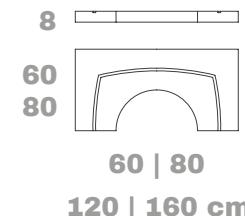
Mekano Q

by SUMA Arquitectes



Tv

by Ernest Perera

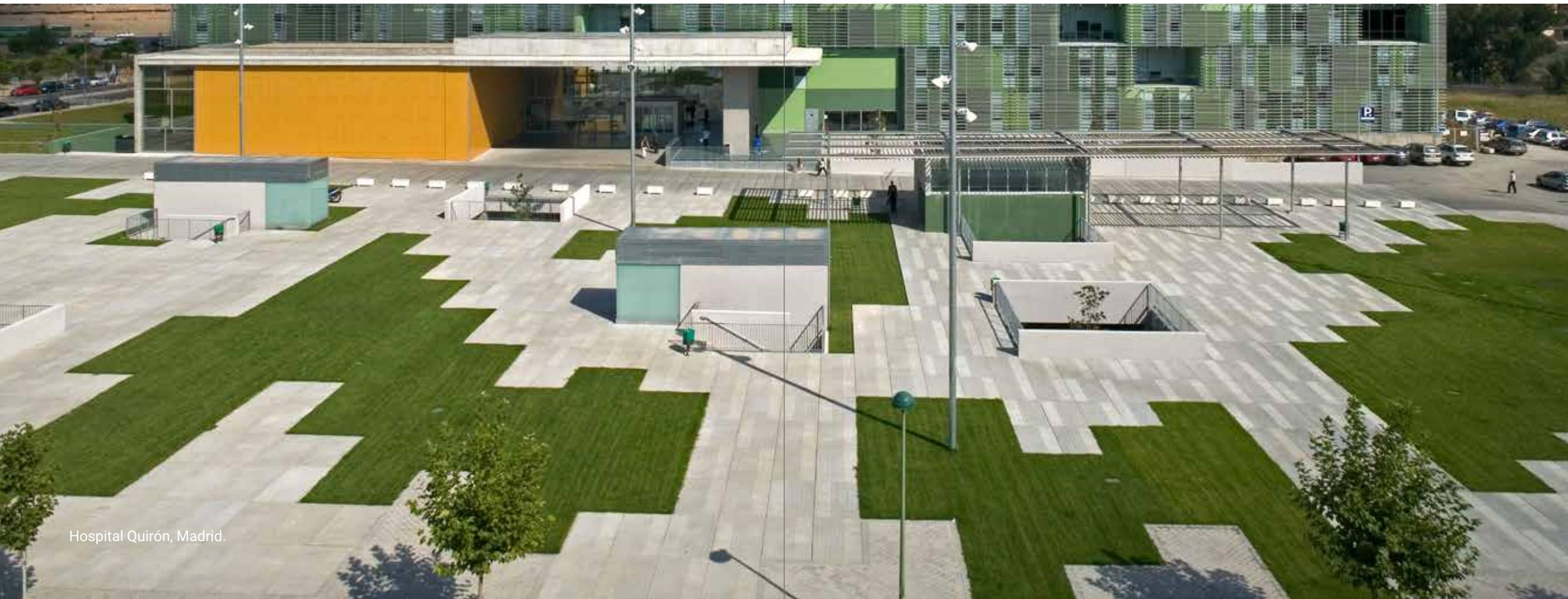
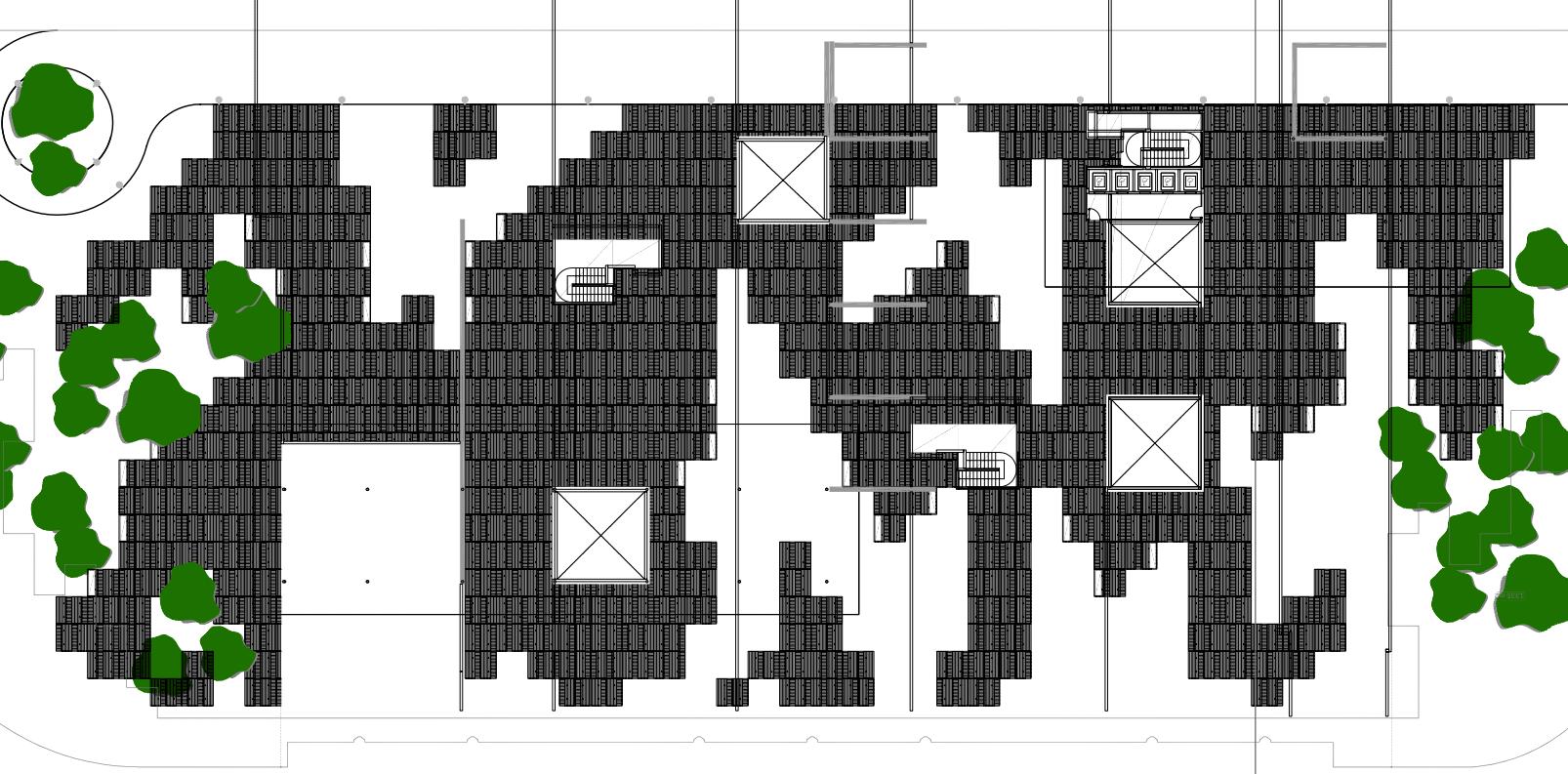


Hospital Quirón Madrid

Pavimento Gran Formato | Large-format Pavement

PROMOTOR: Hospital Quirón
ARQUITECTO: Albert Pineda, Pinearq, S.L.
EMPLAZAMIENTO: Madrid





Hospital Quirón, Madrid.



Jardines Mercè Vilaret

Pavimento Gran Formato | Large-format Pavement

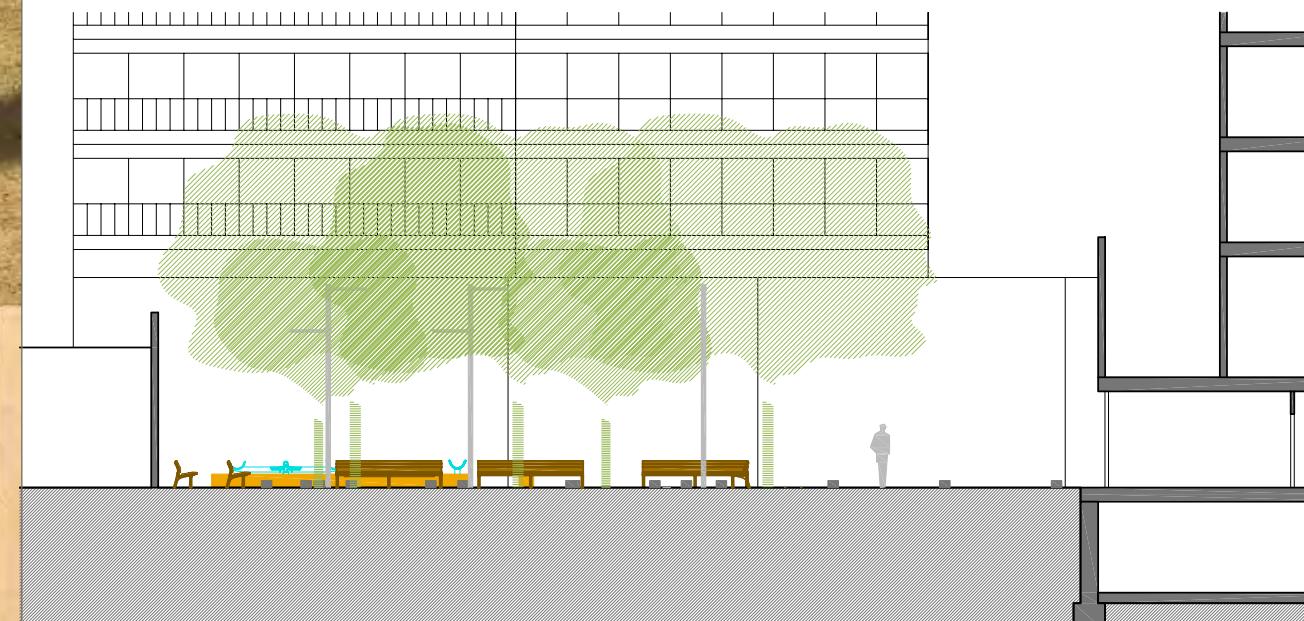
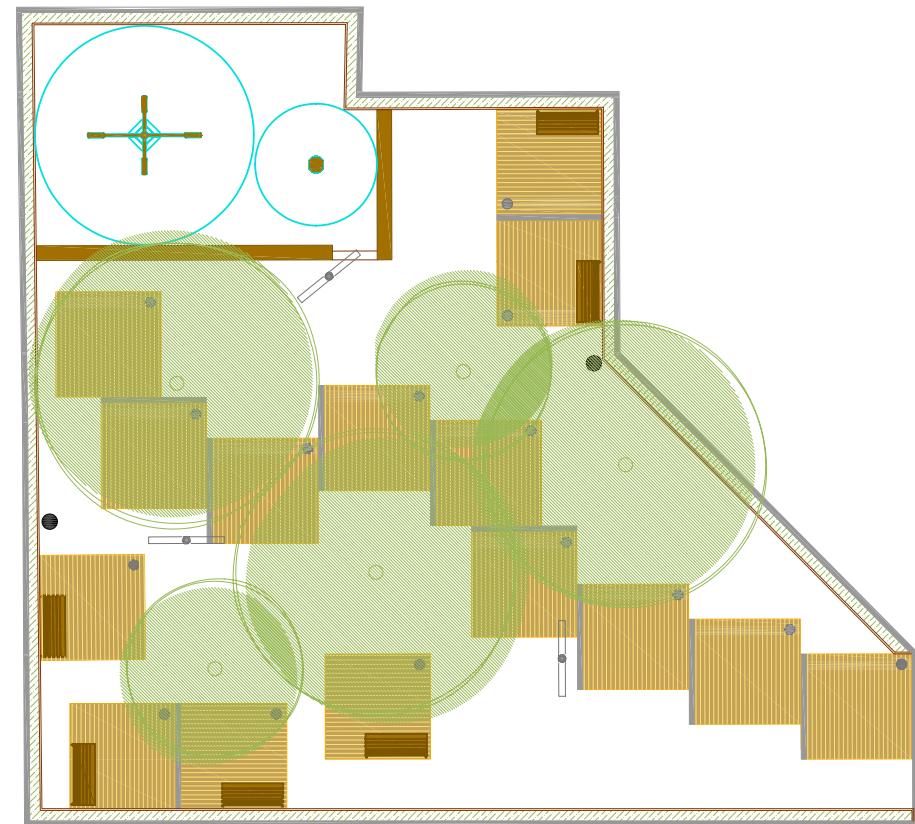
PROMOTOR: ProEixample

ARQUITECTO: Ana Sánchez Patús

EMPLAZAMIENTO: Barcelona



Jardines Mercè Vilaret, Barcelona.



BCN Biomedical Research Park

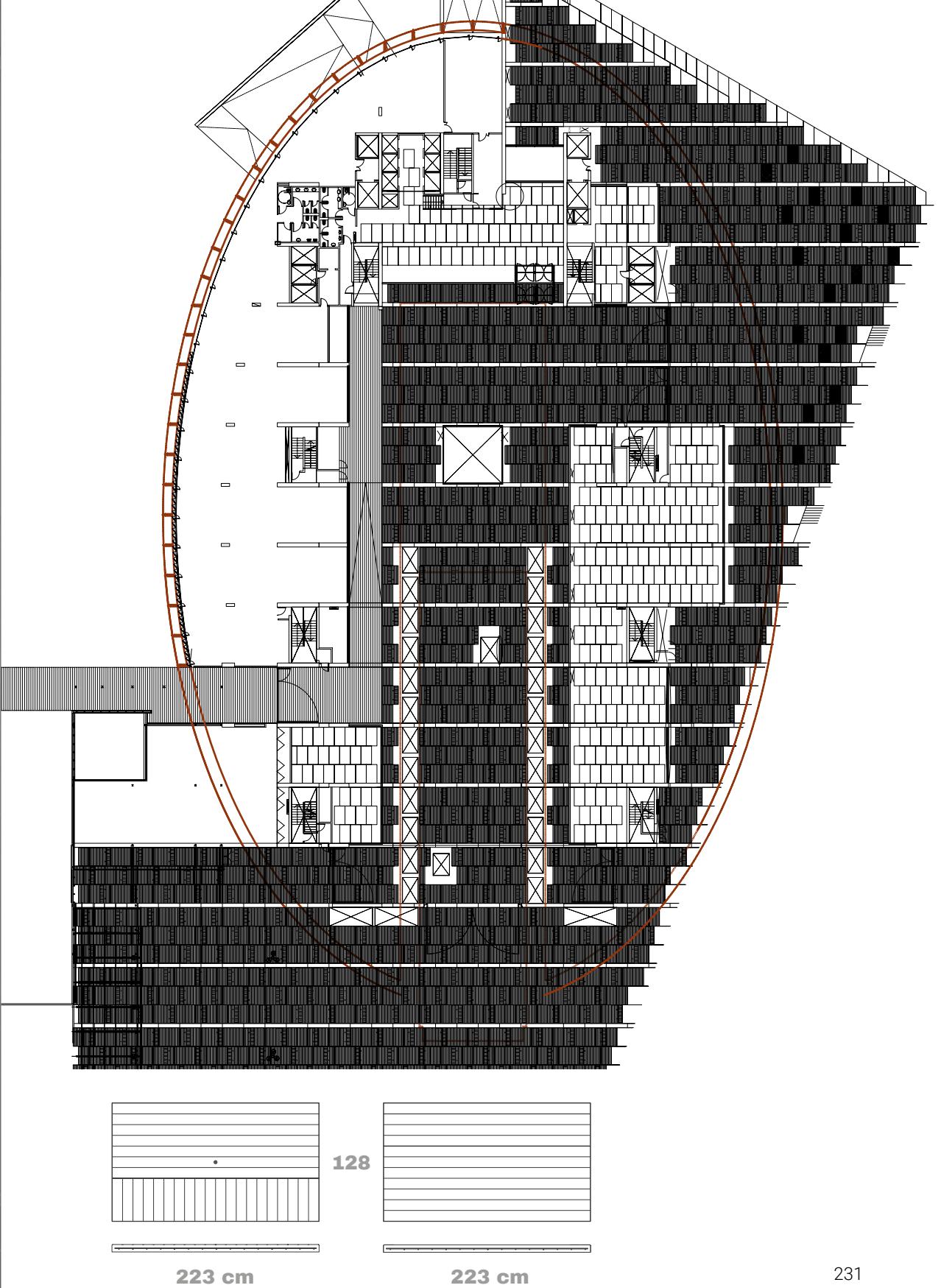
Pavimento Gran Formato | Large-format Pavement

PROMOTOR: Ajuntament de Barcelona

ARQUITECTO: Brullet i Associats, S.L.

EMPLAZAMIENTO: Barcelona





miscelánea

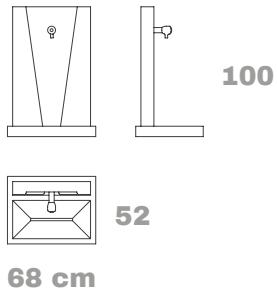
miscelània

miscellaneous

divers

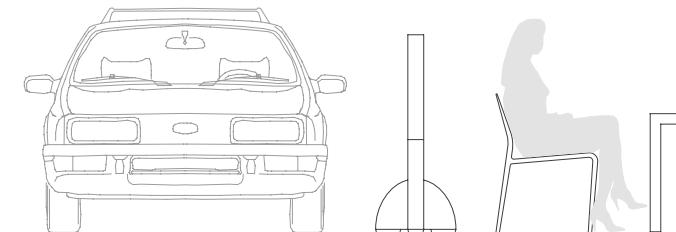
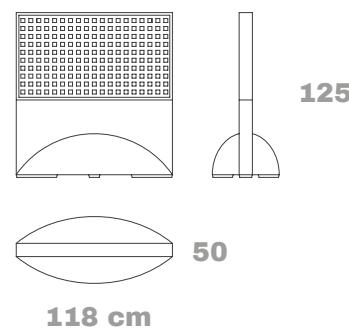


Fontana



Limitot

by Ton Riera



Tube

by Roger Albero

Tube bike

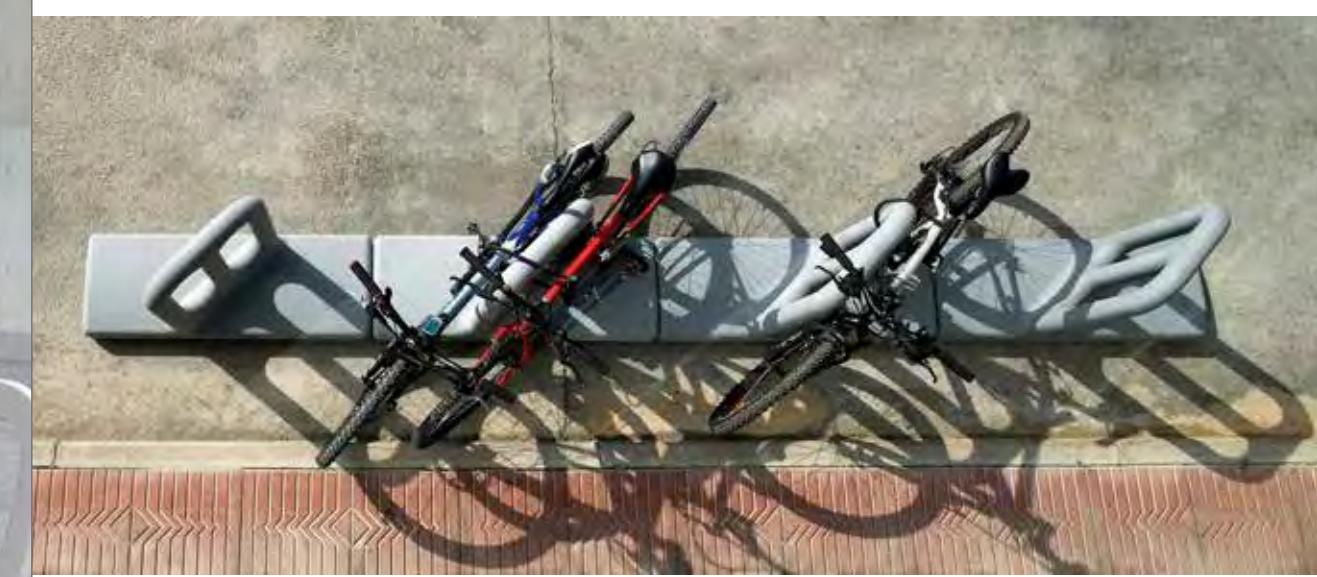
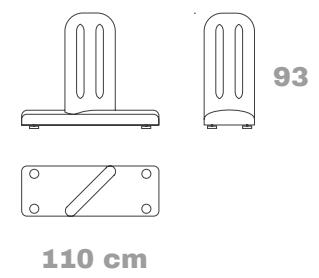


76 cm



Cyclo

by los díez



Pin

by CrousCalogero



34 cm



Games



Targa B 50, Targa T 77 + Games

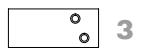
- Dimensión tableros de juego 40x40 cm.
Disponible para cualquier pieza de mobiliario MAGOURBAN
con acabado Petra 1 y superficie horizontal.
Dimensions of game board 40x40cm.
*Available for any MAGOURBAN furniture pieces
with an horizontal surface and Petra1 finish.*

accesorios
accessoris
accessories
accessoires



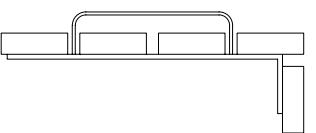


Antiskate



7 cm

26 cm



Antisleep



Plus



180 cm



48
27



Plus 2



180 cm



40
51



Plus 1



180 cm



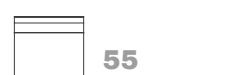
40
51



Plus 3



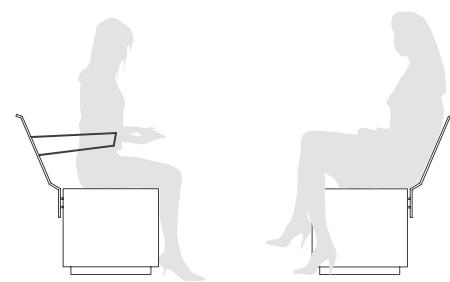
86



55

50 cm

Plus 4



Plus 4 S



100 cm

Plus 4 D



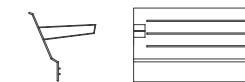
100 cm

Plus 4 E



100 cm

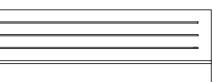
Plus 4 DE



100 cm

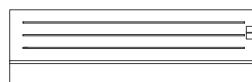


Plus 5 D



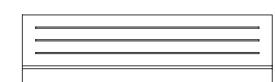
200 cm

Plus 5 E



200 cm

Plus 5 S



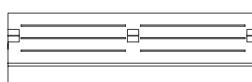
200 cm

Plus 5 DE



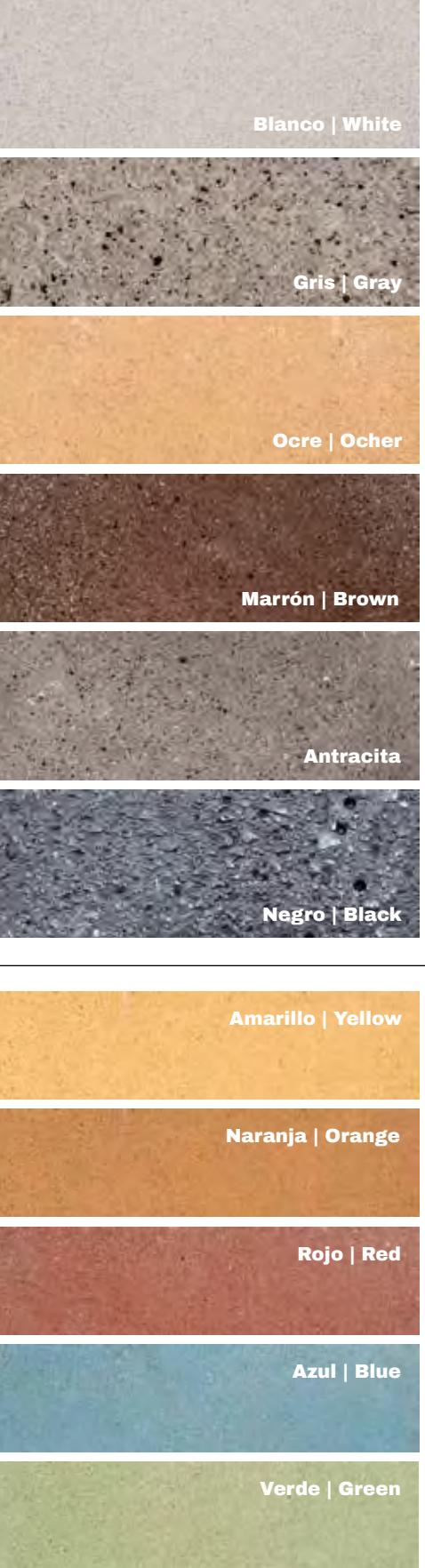
200 cm

Plus 5 C



200 cm

Plus 5



colores | colors



acabados de superficie

Solo disponibles en:
jardineras, recogida de residuos y límites

surface finishes

Available:
planters, waste collection and bollards



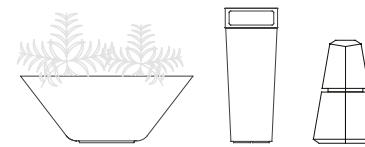
colores opcionales | optional colors

Petra 1



SMC (UHPC)

acabado liso + antigraffiti
smooth finish + antigraffiti



acabados de superficie

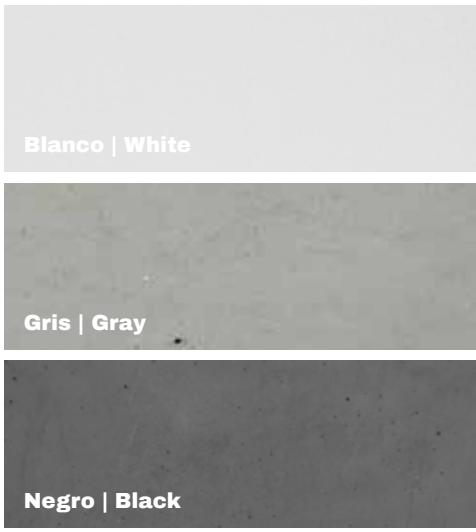
Solo disponibles en:
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surface finishes

Available:
planters, waste collection and bollards



colores | colors



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BOW DESIGN

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EMBT / BENEDETTA TAGLIABUE

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KUTARQ STUDIO + YHY DESIGN

LA NOCHE DE LA IGUANA / KIKO SOLSONA

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STIMULO

SUMA ARQUITECTES

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XAVI FERRÚS

XAVIER BRUCET





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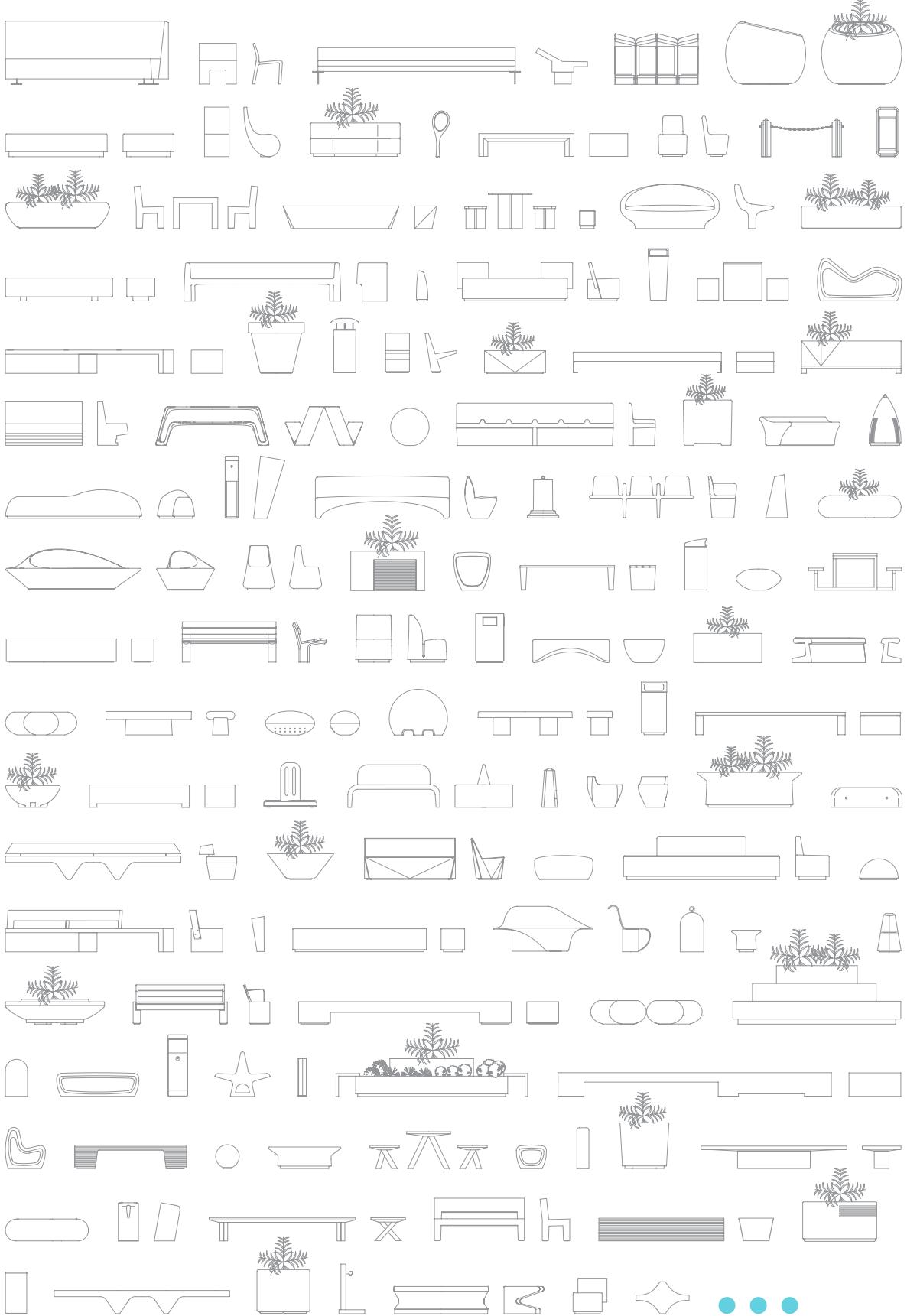
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